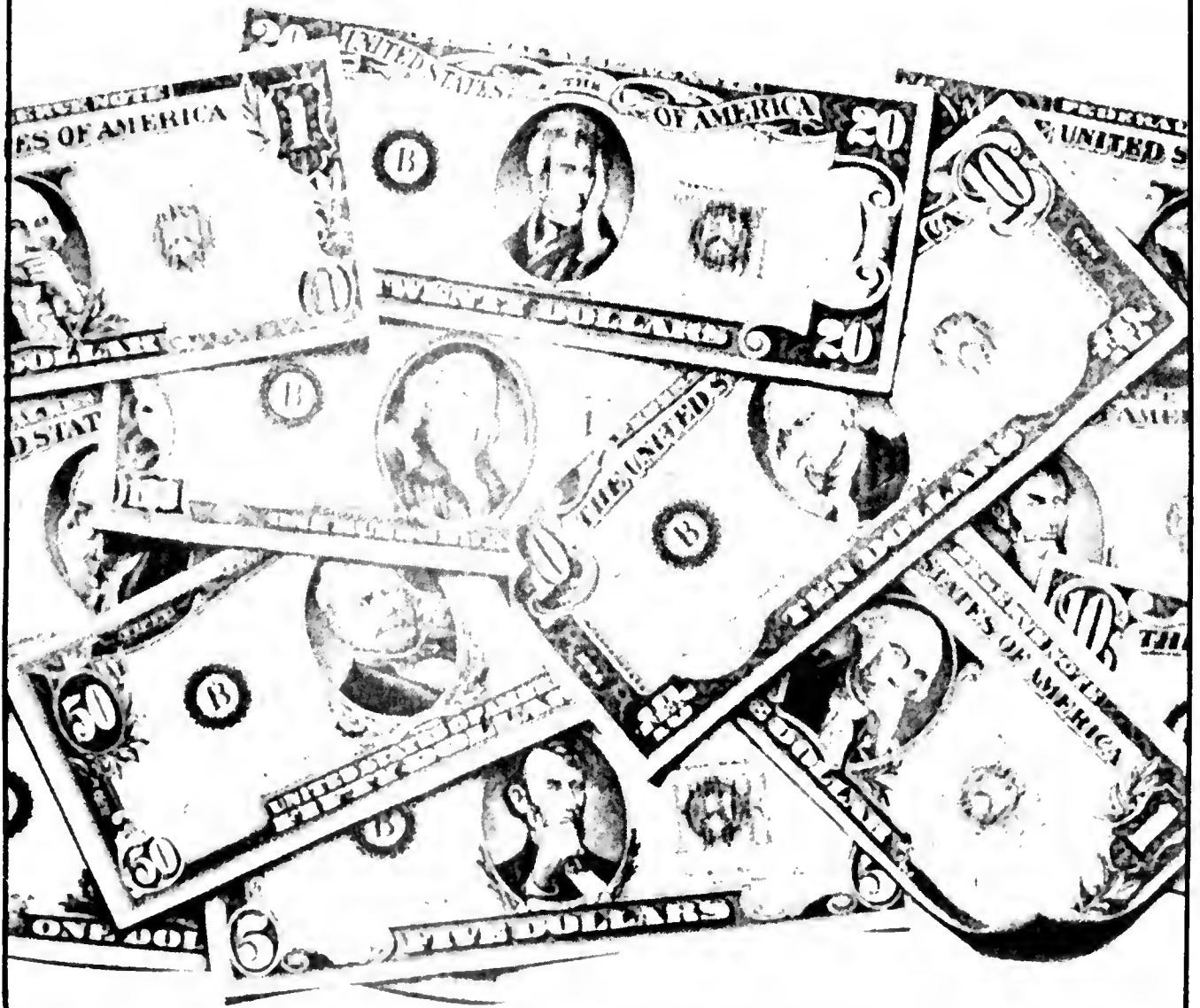

KPFK FOLIO 90.7fm

Pacifica Radio · Los Angeles

OCTOBER 1979



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The KPFK Local Advisory Board meets each month on the first Tuesday (or, if that's a holiday, on the second Tuesday), 7:30 p.m., at the station, 3729 Cahuenga Blvd. West, North Hollywood. Members of the public are invited to attend to observe the functioning of the Board.

KPFK 90.7 FM

Volume 21, Number 10. October 1979.

The *Folio* is a monthly publication of KPFK, 3729 Cahuenga Blvd. West, North Hollywood CA 91604. Application to mail at 2nd Class postage rates is pending at No. Hywd. CA and additional mailing offices. The KPFK *Folio* is not sold. It is sent free to each subscriber supporting our non-profit, non-commercial station, and contains the most accurate possible listings of the programs we broadcast. Subscriptions are \$30 per year and are transferrable to the other Pacifica stations. Our transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. Dolby calibration tones air daily, before the principal evening music program. Mailing address: PO Box 8639, Universal City CA 91608. Phones: 213/ 877-2711 and 984-2711. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.



All Nations **GOSPEL** *Festival*

A BENEFIT FOR RADIO STATION KPFK (90.7 FM) PRODUCED BY PRINCE DIXON,
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EMBASSY Auditorium

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ZION SPIRITUALAIRES / SONS OF GLORY / THE GOSPEL DIMENSIONS / NORENE GIBSON / COMBINED
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BAPTIST CHURCH /

and KPFK's own *Prince*
STAR AND HOST *DIXON*
OF THE SUNDAY "GOSPEL CARAVAN," 6:00 to 9:00 a.m.

SUPPORT LISTENER-SPONSORED PACIFICA RADIO KPFK!

THE VOLUNTEERS

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Joe Adams	Joe Feinblatt	Alan Kanter	John Ollivan	Judy Teall
Bob Aldrich	Marianne Finkelstein	Nick Kawaguchi	Mike O'Sullivan	Ed Thomas
Richard Amromin	Frances Fischer	Michael Kearns	Dan Paik	Hank Thon
Art Aratin	Dan Fitzgerald	Jim Kepner	Rick Penner	Jim Tindall
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Richard Berger	Cecilia Ford	Tina Kleinman	Robert Portillo	Howard Vanucci
Abbie Bernstein	Kevin Gallagher	Dave Krebs	Belle Rabinowitz	Bill Vestal
Bruce Bidlack	Leigh Garner	Jay Kugelman	Richard Roa	Nora Vierk
John Bliss	Matt Gibson	Chuck Larson	David Rubin	Barbara Warren
Pam Boehnert	Marcia Golde	Chris Lauterbach	Lisa Schlein	Andy Weiss
Rene Bohne	Greg Gordon	Rachel Levario	Celia Schwartz	Bert White
Dubin Burke	Ron Grayson	Roger Lighty	David Seidman	Julie Wilkerson
Martin Burton	Gail Valerie Griffin	Vander Lockett	Richard Shea	Katie Wise
Lucia Chappelle	Robert Griffin	Michael Lombardi	Gail Sidney	... and any others
Louise Chevin	Cy Guis	Tony Lopez	Phyllis Siegel	inadvertently omitted.
Bj Clark	Rick Haley	Elizabeth Luye	Pearl Skotnes	Bruce Thomson
Jane Clewe	Eda Hallinan	Iris Mann	Bruce E. Smith	Horace (Papa) Beasley
Peter Cole	Edward Hammond	Maureen McIlroy	Patricia Smith	George Ligeros
Gail Diane Cox	Bill Handelsman	Lee McLaren	Joan Sprague	Alex Dymally
Peter Cutler	Burt Handelsman	Joan Midler	Terry Squire	J. Alexander
Mike Davis	Virginia Harvey	Sam Mittleman	Dianne Streett	Margaret Kelly
Andrea Enthall	Jeanne Henley	Leslie Morrow	Ron Streicher	(CETA)
Laura Ewig	April Hill	Ralph Neil	Gary Taylor	
Mark Farjean	Larry Johnson	Doug Northrop		
Larry Faulks	Fred Jones	Ina Northrop		
	Susan Judy	Nicole Oiknine		

Volunteer News

Volunteers are always needed during our Fund Drives. You'll answer phones, take pledges, help with mailing out the pledge forms, and probably get to know some folks who, like you, care about KPFK. If you have some time to give during the first two weeks of October, day or night, call Terry and co-ordinate schedules.

TAPE AUDITIONERS NEEDED.

Here's a new one, never appeared in this space before! If you like listening to KPFK programs, you can help us complete our archiving and cataloguing at Pacifica Program Service. That's the part of Pacifica that makes the programs available to other non-commercial radio stations, colleges, schools and libraries across the country. We have cartons, shelves, nay, rooms full of tapes that need listening to and evaluating. The evaluations will be used to let everybody know whether a program is something that should be ordered or not. Technical quality as well as content will be evaluated and written up. We'll train you. That is, Helen Kennedy will train you, she's the Director of the Program Service. Call her at 213/931-1625. Oh, and you may choose to audition programs in the field that most interests you.

FUND DRIVE: A CLOUD WITH A SILVER LINING

The Cloud is taking precious programming time to try to raise the money we need to survive; the silver lining is the array of special programs that come with a Fund Drive. Yes, we will be doing a Fund Drive for the first two weeks of October. Our budget for 1979–80 is listed on page 10 (excluding our biggest expense: salaries), and one look at it will make you see that KPFK too is in serious trouble due to inflation, trying to keep our collective head above water! So we go to the air once again, trying to reach in the only way we can, those who listen but who do not pay their way.

The only advantage we can offer you, is that you will know when the special programming is to be aired, and you will know, to the degree that the information has been made available to me, when the "Pitch" is coming. Because you have a Folio. Because you have subscribed.

Two mini-series and seven Theme days have been planned for these first two weeks: A series of PANELS ON KPFK PROGRAMMING will be heard during the first week, following the News at 7:00 p.m. These will consist of KPFK's staff and volunteer programmers discussing the state of the air, department by department. On Monday the 1st, News and Public Affairs. Tuesday the 2nd, Music. Wednesday the 3rd, Cultural Affairs has its turn, and then on Thursday the 4th, a combination of departments with an overview. In each instance, listeners will have the opportunity to participate by phone.

On a lighter note, series II, "BALLADS OF THE SEXES," will pit male against female musically through the ages, across the genres. Please check individual listings for more details. The series is airing Monday through Friday of both weeks, 10:00 a.m. to Noon. There will be fundraising among the music. Producer is Linda Mack.

The Theme days will begin with the second week of the Drive. They mostly begin at 2:00 p.m. and continue until Midnight. Check listings for exceptions. They are: Monday the 8th, "SURVIVAL DAY" dealing with getting our needs met from moment to moment, problem to problem. Produced by Richard Mahler. On Tuesday the 9th, Bill Hunt does one of his magnificent live readings, this time it's Mark Twain's classic

Highlights

"ADVENTURES OF HUCKLEBERRY FINN." He's planning to do the reading from our upstairs Studio Z, so you can drop by and watch if you are so inclined!

"MOVIES IN YOUR RADIO" appear on Wednesday the 10th, bringing some vintage nostalgia in the form of the old stars in the old movies as they were adapted for broadcast some 30–40 years ago. The day was produced by Roy Tuckman. On Thursday the 11th, the Music Department takes over for a day of "BACH AND BEFORE." Lots of Bach, and lots of the composers who influenced him.

Back to the present, and the future, on Friday the 12th, as Anita Frankel tackles "SYN 'N SOL: THE POLITICS OF ENERGY." You'll hear many points of view on this day, and you will have the opportunity to give yours. And relevant music by Gil Scott-Heron and others. The times are different for the weekend (see listings). On Saturday the 13th, it's "GUITAR DAY," with John Schneider and Carl Stone at the podium. And finally, on Sunday the 14th, we'll present live coverage of the first-ever "NATIONAL MARCH ON WASHINGTON FOR LESBIAN AND GAY RIGHTS," along with other programming to provide a context. Produced by "Lesbian Sisters" and "MRU's" Gay Radio Collective.

So, check the listings carefully and enjoy the special things we've provided as a showcase for Listener-Sponsorship. It's all brought to you BY you, and now to convince the others!

NOTES FROM THE MUSIC DEPARTMENT

HAMBRO: Pianist, broadcaster, teacher and indefatigable world-traveller Leonid Hambro returns to Studio A LIVE this month, to offer up a new season of his beloved series "AT THE KEYBOARD." This very special program, a combination of Hambro's knowledge, wit and innate musicality, has proven to be our most popular classical music series. Welcome home, wanderer!

IMAGINARY LANDSCAPE: We'll be offering two live broadcast/concerts on our regular program devoted to music of the avant-garde. On Saturday the 6th, Trombonist Jim Fulkerson will perform. Two weeks later, the 20th, the British "Lingual-musician" Lily Greenham will give a presentation of her work. Consult listings for details and reservations procedure.

CLEVELAND ORCHESTRA: It is with the deepest regret that we announce that we will no longer be broadcasting the Cleveland Orchestra in Concert. Financial problems at the station have caused an overall reduction in our budget and have made it too difficult to sustain the subscription fee required to broadcast the Orchestra's series. Lovers of the symphonic literature can still listen to the Boston Symphony, Tuesdays at 9:00 p.m., and to the William Malloch Programme, Saturdays at 8:00 p.m. We certainly hope to make as many live symphonic broadcasts as possible available to you, both American and European. Watch your Folio for details.

MUSIC OF SOUTH ASIA: Musician and educator Harihar Rao gave us a taste of his presentations of Indian music last year, and we're proud and delighted that he's returned to produce a whole series this month. Included will be an occasional look at music from other parts of the South Asian continent as well.

MORNING OF THE WORLD: Music Department staffer Lois Vierk hosts a new program heard Saturdays at 6:00 a.m. She plans to offer music from many different world cultures, and we think you'll find it especially beautiful at this special time of day. Lois comes to us from the California Institute of the Arts where she studied composition with Morton Subotnick (private studies also with Leonard Stein) and UCLA where she studied Japanese Music with Suenobu Togi. A pianist, composer and performer of the ancient court music of Japan (Gagaku), we are delighted to introduce her to you.

CULTURAL AFFAIRS DEPARTMENT

This month's MORNING READING begins at the end of the Fund Drive, Monday the 15th. "THE MEMOIRS OF MONTPARNASSE," by John Glassco. The author said: "I wrote the first three chapters of this book in Paris in 1928 when I was 18, and soon after the events recorded. The resto of the book was written in the Royal Victoria Hospital in Montreal during the three months of the winter of 1932-33, when I was awaiting a crucial operation. . . . After barely surviving the operation I turned away from my youth altogether. I did not look at the manuscript again for 35 years." Full of the peculiar, reckless life of 1920s Paris, without any of the particular biases of other chroniclers such as Hemingway and Stein. Read by Paul Vangelisti. Continues through mid-Nov.

LOS ANGELES THEATER OF THE EAR:

Something old and something new this month from L.A.T.E. — the first and the last Wednesdays of the month, at 9:00 p.m. On the 3rd, a rebroadcast of our radio adaptation of James Joyce's "ULYSSES," originally aired last July. And on the 31st, live from our upstairs Studio Z, a broadcast/performance of Luigi Pirandello's "SIX CHARACTERS IN SEARCH OF AN AUTHOR." Consult listings for details and reservations procedure.

BE A "DOUBLE-TAKE" PROGRAMMER

Would you like to broadcast on the KPFFK program "Double Take," in person, from the station? If so, read on. "D.T." is the innovative theater review format on which theater representatives have responded, on the air, to my critiques. Now that "D.T." has expanded to a half-hour, I want to add to each program the review of an audience member / KPFFK listener who is NOT a practicing writer or theater professional. And each "D.T." listener-reviewer will get at least one free ticket to the show she/he will see.

If you think you'd enjoy doing this, please send me (c/o KPFFK) a sample review—legible, 250 to 300 words—of any play, TV drama or movie you have seen. A down-to-earth prose style is just as desirable as a literate one. And don't worry if the

actual broadcast time (1st and 3rd Thursdays, at 11:30 a.m.) is a problem for you, as we tape in advance on other days and at other times.

I plan to have a different audience member reviewer on each program. The number of persons selected, therefore, depends only on the quality of the reviews I receive. Include in your letter, please the phone number and address where I can contact you.

So make KPFK even more a LISTENER's radio station—on both sides of the microphone. Mail in your pilot review, soon.

Paul Lion, programmer

ARMSTRONG AWARD FOR SINCLAIR DOC.

"Upton Sinclair, The Reverent Radical" received Honorable Mention as a public service documentary, 1978, by the Major Armstrong Awards "for excellence and originality in radio broadcasting by AM and FM stations." It was the first documentary produced by Roy Tuckman, who is the producer/host of "Something's Happening" (on Mon.—Thurs. after Midnight) and "Eclectica" (weekdays at 2:00 p.m.). Roy has since produced "Beethoven, His Spiritual Development" which was aired as a Morning and Midnight Reading, and is now working on a third, about Rolling Thunder, an American Indian activist and shaman. Roy points out the common thread of his

programs is that they delve into the inner life, development and "fruits" of special human beings. About the Award, Roy was "encouraged—and ecstatic." He especially thanks Jack and Jeannette Gariss for their encouragement. The Sinclair program will be aired again in November.

PUBLIC AFFAIRS

Look for two Earl Ofari productions this month. "ORGANIZING FOR POWER," a look at the United Neighborhood Organization in East Los Angeles, Thursday the 18th at 8:00 p.m.; and "THE GOLD-FILLED HOOP," which examines the impact of sports ambitions on young Black people. Are sports really a ticket out of the Ghetto? Listen Thursday the 25th, at 8:00 p.m.

INTERDEPARTMENTAL EVENT

Los Angeles poets pay tribute to the new Nicaragua, on "FLORES PARA NICARAGUA" both on and off the air, Saturday the 27th, here at KPFK's upstairs Studio Z. The on-air portion is from 4:00 to 6:00 p.m. and again following the news from 6:30 to 8:00 p.m. In addition to an impressive and lengthy list of Los Angeles poets, there will be music and dancing. Off-air, the event begins at 1:30 p.m. and continues until midnight. All are invited. Donations of money and food (in cans) or medical supplies will be collected to send to Nicaragua. See listings for more information on this unusual event.

Feedback

October 1979

Please use more paper if you need to! Mail to KPFK

Feedback,
PO Box 8639
Universal City
91608.

May we print your name?

.....

Do you wish written response

.....

Name & address (optional):

.....

.....

.....

FILM CLUB POLL

getting to know you

THIS POLL IS FOR CURRENT FILM CLUB MEMBERS. However, we'd welcome feedback from prior members, or subscribers who might under altered circumstances be interested in joining. Address your comments (preferably typed) to Film Club Director Barbara Spark. Let us know what you'd like the Film Club to be.

AGE: ☐ Under 20. ☐ 20-29. ☐ 30-39.
☐ 40-49. ☐ 50-59. ☐ 60-69. ☐ 70 & over.

LENGTH of membership in the Film Club:
☐ Less than 1 yr. ☐ 1-2 yrs. ☐ 3-4 yrs. ☐ 5-6 yrs.

THIS QUESTION to be answered only by those who have been members for 1 full year or more:

HOW MANY Film Club Screenings have you attended in the past year? Check each one, then write the total at end.

☐ Rich Kids. ☐ Americathon. ☐ La Cage Aux Folles.
☐ Picnic at Hanging Rock. ☐ Frisco Kid. ☐ Breaking Away.
☐ Teresa the Thief. ☐ Marriage Jewish Style. ☐ The In-Laws.
☐ On the Yard. ☐ Despair. ☐ Fedora. ☐ A Perfect Couple.
☐ Norma Rae. ☐ Hard Core. ☐ No Time for Breakfast.
☐ Violette. ☐ Watership Down. ☐ Slow Dancing/ Big City.
☐ The Big Fix. ☐ A Wedding. TOTAL NUMBER _____

OUTSIDE OF FILM CLUB SCREENINGS,
do you generally attend movies:
☐ Once a week or more. ☐ More than once a month,
but less than once a week. ☐ About once a month.
☐ About once every 6 weeks. ☐ 4 to 6 times a year.
☐ Rarely. ☐ Never.

WHEN YOU PAY to go to the movies, what do you choose?

How many editions of FILMEX have you attended (not individual screenings)?

☐ None. ☐ One year. ☐ 2 years. ☐ 3 or more yrs.

On a scale of 1-5 (1=not important; 5=very important), rate the following as reasons you are in the Film Club:

Quality of films _____ Quality of print _____
Seeing films before they open _____ "Family" feeling
at screenings _____ Well mannered audience _____
Supporting KPFC _____ Saving money _____

Have you ever wanted to attend a regular Club feature (the ones with double-screenings) and not been able to make a reservation for the day of your choice?

☐ Yes. ☐ No. If yes, how many times this past year?

----- Bearing in mind that there is no current realistic alternative to our reservation procedures, and that theaters are NOT available in the evenings, what changes in the Film Club would make you happier? _____

THE FILM CLUB IS ABOUT TO INSTITUTE MONTHLY SCREENINGS OF "CLASSIC FILMS IN 16mm. THIS SECTION IS FOR YOUR IDEAS ABOUT THIS NEW PROGRAM.

Would you be interested in attending these films? ☐ Yes. ☐ No.
If yes, what kind (rate from 1-5; 1= least interested, 5=most interested)

Foreign films, 1930-60 _____ More recent foreign films _____
Classic American films _____ Dramatic films with a strong political
message _____ Documentaries _____ Experimental films _____
Silent films _____ Short films _____ Films from non-Western
countries _____

Would you object to a charge of 25c or 50c per person at these screenings for which we must rent the films?

☐ Yes, I object. ☐ No objection.

Here is a sampling of the kind of films we might show. Check those you would like to see:

☐ Alexander Nevsky. ☐ A Nous la Liberte. ☐ L'Atlante.
☐ Battleship Potemkin. ☐ Blood of a Poet. ☐ Boudu Saved
from Drowning. ☐ The Cabinet of Dr. Caligari. ☐ Closely
Watched Trains. ☐ Grand Illusion. ☐ Hunger. ☐ Loves of
a Blonde. ☐ Mutioso. ☐ Metropolis. ☐ Nobody Waved
Goodbye. ☐ Rashomon. ☐ Shop on Main Street. ☐ 1000
Eyes of Dr. Mabuse. ☐ Viridiana. ☐ The Wrong Box.

Name some classic films you'd like us to show:

THANKS FOR YOUR INFORMATION AND IDEAS.
MAIL TO KPFC FILM CLUB POLL, BOX 8639,
UNIVERSAL CITY CA. 91608.

Film of the Month Club

NOSFERATU, the Vampyre

Written, Produced and Directed by Werner Herzog.
Stars Klaus Kinski, Isabelle Adjani, with Bruno Ganz.

WERNER HERZOG is in the forefront of the current renaissance of German cinema, and indeed, has rapidly become one of the most acclaimed filmmakers in the world. In telling you about his new film, *Nosferatu*, we quote extensively from the 20th Century Fox press kit:

"Time described Herzog as a director 'who will make German films wherever he is,' and he has said, 'I will never leave my culture.' It is nonetheless true that the majority of his films have been set outside Germany, in the past, on remote and treacherous landscapes. There is no other way for Herzog to express what is inside of him. His work is imagistic, and one image is always the key to the totality. 'I see something on the horizon that most people have not yet seen,' he has said. 'I seek planets that do not exist and landscapes that have only been dreamed.'

"In creating his film of *Nosferatu the Vampyre*, Herzog sets himself the task of shedding the layers of sophistication which have enveloped filmmaking since the days of silent films to return to the pristine clarity of image through which those early directors evoked unequivocal emotional responses . . . pity . . . love . . . terror . . . lust.

"Yet his film is neither satire nor homage, even though Herzog acknowledges the F.W. Murnau silent classic, *Nosferatu, A Symphony of Horrors*, as his model. Herzog's film can be likened to an artist's painting of another artist's work where the intent is not to recreate the original but to depict it filtered through a contemporary artistic sensibility.

"There are no sly winks to the audience, no apologies for fidelity to certain outmoded conventions. In *Nosferatu*

the Vampyre, Herzog seeks to delight audiences by leading them through the labyrinth of notions that are now harbored about Dracula to the generic source of the myth. . . the shadow dreamworld in which our own sexual terrors lie. . . where attraction and repulsion intertwine and where our laughter becomes the imprimatur of self-recognition as we inwardly admit to our own primitive fascinations with evil."

Those who have seen Herzog's *Aguirre: The Wrath of God* will need no urging to see *Nosferatu's* star, Klaus Kinski. A rebellious artist of almost legendary status in his native Germany, Kinski was recently described by Herzog as "The only genius in existence at the moment. . . the only demon of cinema." Isabelle Adjani won numerous awards as well as an Academy Award nomination for her work in Truffaut's *The Story of Adele H.*

SATURDAY, OCTOBER 6 **SUNDAY, OCTOBER 7**
Los Feliz Theater **Monica Theater**
1822 N. Vermont Ave., LA **1332 2nd St., S. Monica**
AT LATE MORNING TIMES TO BE ANNOUNCED!

RESERVATIONS: THURSDAY, OCTOBER 4,
6:00 P.M. — 10:00 P.M., OVER 213/ 985-5735



Classic Film Series:

Wir Wunderkinder ("Aren't We Wonderful")
1958 Subtitled German, with English continuity. 108 minutes.

Fox Venice Theater, 620 Lincoln Blvd., Venice
11:00 a.m.

RESERVATIONS: THURSDAY, OCTOBER 25,
6:00 P.M. — 9:00 P.M., 213/ 985-5735

(*The Organizer*, previously announced, was unavailable.)

Rather than open our new 16mm series with a predictable film you may already have seen, I have chosen this absolutely delightful German satire from the late 50s. It should provide an interesting contrast to Herzog's *Nosferatu*.

Based on an immensely successful Berlin cabaret revue, *Wir Wunderkinder* presents a portrait of German manners from the Kaiser to the post- WW II West German "economic miracle," in the lives of two people, an idealist and a conformist. Marvelous cabaret songs comment on the action. A currently overlooked, wonderful film.

Barbara Spark

NOTE: enter the reservations date on your calendar; we will NOT be making **an extensive air announcements!**

KPFK

ANNUAL NON-PEOPLE EXPENSES BUDGET 1979/80

"REPORT TO THE LISTENER" - PAGE 37

ADMINISTRATIVE

Telephone	\$26,400.00	\$ 2,200.00
Permanent Lines	-	-
Postage	9,000.00	750.00
Associations	1,620.00	135.00
Periodicals	660.00	55.00
Audit Expenses	-	-
Insurances	-	-
Interest on Loans	720.00	60.00
Bank Charges	4,800.00	400.00
Travel - Out of Town	2,400.00	200.00
- Local	3,000.00	250.00
National Board Expenses	3,600.00	300.00
Office Expenses	1,200.00	100.00
Rent - Studios	-	-
- Transmitter	-	-
Mortgage Payments - Principal	5,000.00	416.67
- Interest	4,600.00	383.33
Property Taxes	120.00	10.00
Rent and Lease of Equipment	6,000.00	500.00
Utilities	16,800.00	1,400.00
Maintenance (Non-Technical)	6,660.00	555.00
Other Administrative Expenses	960.00	80.00
	<u>\$93,540.00</u>	<u>\$ 7,795.00</u>

PROGRAMMING

News Services	9,360.00	780.00
Maintenance (Technical)	6,660.00	555.00
Pre-recorded Materials	4,560.00	380.00
Tapes and Supplies	9,360.00	780.00
Other Programming Expenses	2,640.00	220.00

DEVELOPMENT

Printing	32,400.00	2,700.00
Advertising	-	-
Postage (Bulk)	13,800.00	1,150.00
Mailing Services	7,500.00	625.00
Commissions	-	-
Other Development Expenses	-	-
	<u>\$53,700.00</u>	<u>\$ 4,475.00</u>

TOTAL NON-PEOPLE EXPENSES\$179,820.00\$14,985.00

BALLADS OF THE SEXES: Look for a special two-hour feature 10 a.m. to Noon, during our two-week Fund Drive, Oct. 1 thru 14. Other special things: Panels on KPFK's Programming, 7-8 p.m., Mon-Thurs, Oct 1-4; Theme programming, 2 p.m.-Midnight, the second week of October, beginning Monday the 8th. And plenty of FUNDRAISING, all betwixt and between the other things. You can check your Folio if you want to avoid the "pitch."



MONDAY OCTOBER 1

6:00 SUNRISE CONCERT/ Carl Stone

Fundraising scheduled from 8 to 9:00. We try to give as much information as possible about our Fundraising hours, so that those of you who have already subscribed may choose to listen around us. Those listeners who have NO FOLIO, are not able so easily to avoid our appeals for support! Clever?

9:00 THIS MORNING

News, calendar, and Fundraising from 9:30 - 10.

10:00 BALLADS OF THE SEXES

For the first two weeks of October, the sexes battle musically while staffers and volunteer programmers battle apathy. Music mixed with Fundraising, week days, 10-12. Produced by Linda Mack. Today, Songs from the first love balladry in the Western World. Joseph Spencer presents early Troubadour music which reflects a formalized tradition of male-female relations.

12:00 NOON CONCERT

Music of the Americas/ John Schneider. In honor of Yom Kippur, John presents a concert of Jewish music, by composers Ernst Bloch: *Israel Symphony*; *Suite for Cello*, and featuring the *Kol Nidre* (1938) of Schoenberg and *Kol Nidrei* (1881) by Max Bruch.

1:00 FUNDRAISING

2:00 ECLECTICA: Fundraising

We will spend the hour raising money to start off correctly. Alan Watts will be on Tuesday at 2:15 and next week's Alan Watts THIS Thursday at 2:15. Both rebroadcast Wednesday night on "Something's Happening."

3:00 AFTERNOON AIR

Billboard, News Brief, Your Angle on the News Jazz Close-Up until 3:30. Organic Gardening, 3:30-4:10, with Will Kinney and Barbara Spark answering your gardening questions. Fundraising until 4:30, when Barbara Cady comes along with Dealing. Fundraising again from 5 til 5:45, when Terry Hodel's Calendar arrives.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan

7:00 PANEL ON KPFK PROGRAMMING

Public Affairs and News: What do we cover? And why? Members of both departments bat that one around, and ask for your phoned input as well.

8:00 LA VIDA LATINA

Luis Torres and David Sandoval share information music and guests from the Latino community. A shortened version tonight, to allow for:

8:30 FUNDRAISING

9:00 CHAPEL, COURT AND COUNTRYSIDE

"First Monday" of the month features host Joseph Spencer live, playing recent releases, and discussing matters of interest to fans of Early Music. Fundraising from 9:30 to 10:15.

10:30 IN FIDELITY/ Peter Sutheim

Each First-Monday-of-the-Month is Beginners' Night, devoted mainly to basic information about audio components and systems, how to shop, how to maintain. Tonight: turntables, tonearms, and cartridges. Open phones. Fundraising 11-11:30.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

Fundraising straight from 12-3:00, with teasing and dirty tricks. Then open programming. The Alan Watts talks will be broadcast this Wednesday (for this week and next week since next week is also involved with special programming and \$\$\$). Also-Tues and Thurs at 2:15 p.m. Watch for special Watts stuff this month on S.H. From 3-6, open programming night with sneak previews, postviews and experiments.

TUESDAY OCTOBER 2

6:00 SUNRISE CONCERT/ Carl Stone

Music from the Berlin Festival, 1978. SCHUBERT: *Symphony No. 5 in B flat major*, *Symphony No. 9 in C major*. The Berlin Philharmonic Orchestra is conducted by Karl Boehm. Tapes courtesy of Deutsche Welle. Fundraising between symphonies.

9:00 THIS MORNING

News, Morgan rebroadcast, fundraising.

10:00 BALLADS OF THE SEXES

Eroticism and the Art of Seduction in English Balladry. "Folkscene" hosts Roz and Howard Larman play songs of sexual encounter and desire. Fundraising too.

12:00 NOON CONCERT

At the Keyboard/ Leonid Hambro.

With Lee and his matchless perspective on things musical, a message to listeners about subscribing.

2:00 ECLECTICA: Alan Watts

Fundraising for the first 15 minutes. Then Alan Watts speaks on "Four Ways to the Center" (part 2 of 4). The four principal ways that people of all religions have sought Self-Realization, by following at least one of them to an extreme: Repentance, Rebellion, Resignation, and Reincarnation. A study of these four "Yogas" with illustrations from traditional chants and music. (44'). Rebroadcast on "Something's Happening" Wednesday the 3rd, along with part 3.

3:00 AFTERNOON AIR

Billboard, News Brief, Your Angle on the News until 3:30. Fundraising until 4:00. Linda Mack shares music from 4 to 4:40, Fundraising til 5:00. LA 5 PM for one-half hour, then Fundraising from 5:30 until Calendar at 5:45-ish.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 FUNDRAISING

7:00 PANEL ON KPFK PROGRAMMING

Music: What do we play, and why? Music producers around the table tonight, inviting your comments and questions.

8:00 FUNDRAISING

9:00 BOSTON SYMPHONY: Live in Concert

MOZART: *Bassoon Concerto in B flat major*, K. 191; TCHAIKOVSKY: *Swan Lake*, Acts 2 and 3. Sherman Walt, bassoon, Seiji Ozawa conducts. William Pierce hosts. Dolby recorded. (subj. to change)

11:00 MUSIC OF SOUTH ASIA/ Harihar Rao

For the month of October, Harihar Rao focuses on the Ustad Alla Udin Khan tradition of music as represented by Ravi Shankar, Ali Akbar Khan, and other students of this great master. Rebroadcast Saturday the 6th, 7:30 a.m.



Musician and teacher HARIHAR RAO is back by popular demand, with a series on the music of South Asia. Saturday mornings at 7:30 and Tuesday nights at 11.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
Special Celebration of Marx's Birthday (Groucho, that is). "Tribute to Groucho Marx" produced by Bobb Lynes (60'). // "You Bet Your Life" programs (48'). // Then something really boring to lose non-subscribers. // Cause at 2:15, Elliot Mintz' taped interview with Groucho never before broadcast or printed, made a couple of weeks before his death (length to be announced). //



Fundraising til 4:00. // 4-6:00, "Bio-Cosmology with Jack Gariss.

WEDNESDAY OCTOBER 3

6:00 SUNRISE CONCERT/ Carl Stone

Fundraising from 7:00 to 8:00 a.m.

9:00 THIS MORNING

News and features, with fundraising 9:15-9:45.

10:00 BALLAD OF THE SEXES

Today's edition is programmed by Jim Seeley, of "We Call It Music" fame. Jim will play American music from the first part of this century. Fundraising too.

12:00 NOON CONCERT/ John Schneider

Space Music: compositions that use space as an integral part of the music. Pieces by Ligeti, Xenakis, Brant, Gabrieli, Stockhausen and others. With space for fundraising, between the pieces.

2:00 ECLECTICA

Fundraising for the first ½ hour. Then, "Protective Mimicry," an *X Minus One* segment from 10/3/56, with Mandel Kramer and Terry Keene (as we daydream about money). Check this spot on Tuesdays and Fridays for old radio this month.

3:00 AFTERNOON AIR

After Billboard and News Briefs, The Absolute Truth at 3:10. Ruth Ziony joins Robin Eurich and friends at 3:30 for very digestible fundraising and then at 4:00, she changes aprons and steps into Ruth's Kitchen. At 4:30, Jon Brower's Eye on Sports, which will also take some time out for fundraising. At 5:15, More Than Half the Sky shares a feature by and about women until 5:35, when we'll again seek support from non-subscribers until Calendar, 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan

7:00 PANEL ON KPFK PROGRAMMING

Cultural Affairs: Where have we been? Where are we going? Department members discuss those questions, and invite you to raise your own.

8:00 UP FROM THE ASH GROVE

The music will punctuate fundraising.

9:00 THE LOS ANGELES THEATER OF THE EAR PRESENTS JAMES JOYCE'S "ULYSSES"

The highly acclaimed L.A.T.E. began its third season in July with a live dramatization of James Joyce's *Ulysses*. During this fundraising period, we are pleased to rebroadcast this vivid work as a prime example of KPFK's continued devotion to live radio drama. The cast includes Paddy Edwards, Bill Hunt, Dudley Knight, Bill Lynch, Nicholas Lewis, Sean Walsh and William Wintersole. Adapted for radio and directed by Paul Vangelisti, engineered by Edward Hammond and David Rubin, produced for KPFK and L.A.T.E. by Paul Vangelisti and Bill Hunt with partial funding from the National Endowment for the Arts.

10:30 THE BIG BROADCAST—PERHAPS!

The object is fundraising, but if enough non-subscribers can be coaxed into the fold, there will surely be room for a bit of old radio. . . Now, that's *real* suspense!

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

Right at the top, Alan Watts presents this week's and next week's talks: "Four Ways to the Center" part 2 (43') and 3 (42'). Fundraising from 1:30 to 3:00. // A talk by Alan Watts recorded in Berkeley's Pauley Pavillion, 9/22/70 (97'). // Fundraising until dawn.

THURSDAY OCTOBER 4

6:00 SUNRISE CONCERT/ Carl Stone

Fundraising intermezzo, 7:30–8:30.

9:00 THIS MORNING

News, Morgan rebroadcast, and of course some time to tell non-subscribers about KPFK.

10:00 BALLADS OF THE SEXES

Tom Sauber, host of "Ballads, Banjos & Bluegrass," with old timey and country examples. Fundraising within the context.

12:00 NOON CONCERT

Chapel, Court and Countryside/ Joseph Spencer
The fundraising may come before the music, or it may come after the music. In either case, there will be an hour of music.

2:00 ECLECTICA: Alan Watts

We will fundraise for 15 minutes, then play NEXT week's Alan Watts talk on "Four Ways to the Center" (part 3 of 4, 43'). Next Monday is a special day, but frankly, we don't mind if the non-subscribing Watts fans miss out for a couple of weeks.

3:00 AFTERNOON AIR

Billboard, News Briefs, Your Angle on the News until 3:15 when we plan a special feature on housing on *Speaking of Seniors* with Grace Jacobs. Fundraising at 3:50, until Al Huebner and his *Health Department* at 4:10. Al will stay on to help raise some money, 4:40–5:00, at which time *LA 5 PM* is featured, with a few minutes out for fundraising in the middle (5:15–5:35). *Calendar* at 5:50.

6:00 THE EVENING NEWS/ Richard Mahler

From a photo of "The Contemplative Joyce," the author of "Ulysses." Listen to our radio adaptation at 9:00 p.m., Wednesday the 3rd. It's a rebroadcast of a live presentation by our own Los Angeles Theater of the Ear.

**6:45 FUNDRAISING****7:00 PANEL ON KPFK PROGRAMMING**

Program Round-Table. Members representing all program departments get together to assess what's good about the air, and how it could be better. You too can address those questions tonight.

8:00 CONCERT: To be announced**10:00 FUNDRAISING****11:00 JANUS COMPANY RADIO THEATRE**

The martians have invaded earth and, from inside their incredible machinery, they have devastated the English countryside on their relentless push toward London. The philosopher and a deranged curate have taken refuge in a deserted house, but it subsequently collapses and they are *Buried*. A vintage Janus Company production originally aired as part of the 1975 adaptation of H.G. Wells' classic novel, *War of the Worlds*. With Jerry Bono and Mallory Geller.

11:30 FUNDRAISING**12:00 SOMETHING'S HAPPENING/ Roy of Hollywood**

Fundraising again from 12–1:30. Then open phones with fundraising and open programming with some fundraising (short bits) until 5:30 when we "Face the Day" with Baba Muktananda and friends.

FRIDAY OCTOBER 5

6:00 SUNRISE CONCERT/ Carl Stone**8:00 FUNDRAISING**

9:00 THIS MORNING

News, features, calendar.

9:30 FUNDRAISING

10:00 BALLADS OF THE SEXES

Banana in your Fruit Basket. Double entendre blues by both women and men. Programmed by Mary "Preachin' the Blues" Aldin. Intermixed with requests for lettuce.

12:00 NOON CONCERT

Soundboard/ John Schneider. Music for plucked strings and keyboard: composers include Straube, Bach, Diabelli, Moscheles, Weber, Dodgson, Gabrielli and others. Fundraising between pieces.

2:00 ECLECTICA: Fundraising

Producer Roy of KPFK devotes the full hour to raising the funds necessary to make the program possible in the first place.

3:00 AFTERNOON AIR

Billboard, News Briefs, Your Angle on the News, Jazz Close-Up until 3:30. Then, Whatever Happened to Jewish Soul? A controversial look at issues of racism and conservatism in the L.A. Jewish community. Fundraising at 4:15, Dealing with Barbara Cady at 4:45. Media Watch with Claudia Fonda-Bonardi, 5:10-5:30, then Claudia stays on to raise some money until Calendar, 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 FUNDRAISING

7:30 SOMEWHERE ELSE IN STEAD-PERHAPS!

First priority is fundraising, but there may be time for a story from Uncle Ruthie.



8:00 MINGUS — 4

In the series of concerts dedicated to Charles Mingus, tonight's features (the Skipper) Henry Franklin. Produced by Bob Frasier with the kind collaboration of the American Federation of Musicians Local 47 Trust Fund. You are invited to attend, free. Seating is limited, so call for reservations (877-2711, weekday business hours). Please plan to arrive by 7:45, so you can be seated and quiet by air time!

10:00 HOUR 25: Science Fiction

Within the two hours, Mike Hodel, John Henry Thong, Terry Hodel and even Julian will endeavor to fit some sf, some fr (guess what that stands for), "FutureWatch" with Linda Strawn, and doubtless more. (truth in listings: fr stands for fundraising.)

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

Paul will pass the porkpie hat between numbers.

2:00 NOCTURNAL TRANSMISSIONS

Ed Hammond and Dave Rubin surface from behind the dials and switches, revealing their true identities as — freaky nighttime dj's! But can they plch, too? Tune in and find out. . .

SATURDAY OCTOBER 6

6:00 MORNING OF THE WORLD

NEW. On this program, your host Lois Vierk will present art music from many lands. Focus this month is on several Asian countries—Japan, China, and Korea. Minimal fundraising today, since it's just a brand new program. . . .

7:30 MUSIC OF SOUTH ASIA/ Harihar Rao

The Ustad Alla Udin Khan tradition of music as represented by Ravi Shankar, Ali Akbar Khan, and other students of this great master. This is a rebroadcast from Tuesday the 2nd, 11 p.m.

8:30 THE NIXON TAPES/ Tom Nixon

Mixed with fundraising.

9:30 HALFWAY DOWN THE STAIRS/ Uncle Ruthie

Stories and fundraising this morning.

10:30 FOLK MUSIC/ John Davis

A definite passing of the hat between numbers.

12:30 THE CAR SHOW

During fund drives, John Retsek and Len Frank open the phones for car questions to people who subscribe. When you think about how much \$\$\$ they may be saving by using the Car Show, it probably balances out.

1:50 WEEKEND CALENDAR/ Terry Hodel

2:00 FUNDRAISING

3:00 WE CALL IT MUSIC

A new time slot for Seeley and Halladay, with bop, jazz antiquities, and other musical sundries. Fundraising too, of course.

4:00 FUNDRAISING

5:00 OUT LOUD/ Frank Greenwood

With fundraising.

6:00 THE SATURDAY NEWS/ Larry Moss

6:30 FUNDRAISING

8:00 THE WILLIAM MALLOCH PROGRAMME

A little of the "Best of Malloch," and a little fundraising.

10:00 IMAGINARY LANDSCAPE: Live from Studio Z
The Contemporary Trombone, with Jim Fulkerson. A solo concert of twentieth century music for the trombone, by one of the leading exponents of the instrument in New Music. Fulkerson has commis-

Contemporary music composed specifically for a trombone? Yes! And you can hear a whole concert of it, LIVE, in our upstairs Studio Z, Saturday evening on **IMAGINARY LANDSCAPE**. The trombonist is Jim Fulkerson. 10:00 p.m.



sioned and premiered a number of important works throughout his career. Heard tonight: **FULKERSON**: *Co-ordinative Systems No. 10*, for trombone; *Antiphonies and Streams*, for amplified trombone; Jerry **HUNT**: *Cantegral Segment No. 19 (Insert/Overlay)*, for trombone and live electronics; **BERIO**: *Sequenza No. 5*, for solo trombone; John **RIMMER**: *Sound Web*, for trombone, electronic tape and tape delay. You're invited, upstairs in Studio Z. Arrive 9:40, please. Reservations: 213/ 877-2711

12:00 TESSERACT/ Phil Mendelson

Fundraising will be mixed with the music.

2:00 HEPCATS FROM HELL/ Richard Meltzer

Can funds be raised from listeners to this show? Tune in and find out.

SUNDAY OCTOBER 7

6:00 GOSPEL CARAVAN/ Prince Dixon

Fundraising too.

9:00 BIO-COSMOLOGY/ Jack Gariss

Even when asking listeners to subscribe, Jack makes it something to contemplate.

11:00 FUNDRAISING & DOROTHY HEALEY

12:00 FUNDRAISING & MARIO CASETTA

1:00 THE SUNDAY OPERA/ Fred Hyatt

BIZET: *Carmen* with Teresa Berganza, mezzo-soprano; Placido Domingo, tenor; Ileana Cotrubas, soprano; Sherrill Milnes, baritone. Claudio Abbado conducts the Ambrosian Singers and the London Symphony Orchestra. Deutsche Grammophon 2709 083. Some fundraising.

5:00 FUNDRAISING

6:00 THE SUNDAY NEWS/ Sanford Fidell

6:30 FUNDRAISING

7:00 PREACHIN' THE BLUES/ Mary Aldin

Just an hour tonight, with one-half devoted to Ma Rainey.

8:00 FUNDRAISING

8:30 LS/MFT

It's Not What You Think, It's Who We Are: Lesbian Sisters/ Mighty Faggots, Together!
The National March on Washington for Lesbian and Gay Rights is one week away. The Gay Radio Collective (IMRU) joins Lesbian Sisters for this special tracing the development and outlining the goals of this historic event. (Consult listings for Sunday October 14 for details of KPFK's coverage of the March).

9:30 FOLKSCENE/ The Larmans

Traditional and contemporary folk music, with tentatively-scheduled guests, bluegrass band Last Chance. Some fundraising.

12:00 SMOKE RINGS/ John Breckow, Jay Green

MONDAY OCTOBER 8

6:00 SUNRISE CONCERT/ Carl Stone

Fundraising scheduled from 7 to 8:00 a.m.

9:00 THIS MORNING

News, calendar, and Fundraising from 9:15--9:45.



A somewhat scratchy picture of Last Chance, scheduled in-studio guests on **FOLKSCENE**, Sunday evening, 9:30 to midnight.

"ONE OF THE MOST HAUNTINGLY BEAUTIFUL MOVIES EVER MADE."

-BOB BAKER, SOHO WEEKLY NEWS

MEETINGS WITH REMARKABLE MEN

GURDJIEFF'S SEARCH FOR HIDDEN KNOWLEDGE

By MARGARET CROYDEN

The unpredictable, versatile Peter Brook, who electrified audiences here and in England with his unconventional stage productions of "King Lear," "A Midsummer Night's Dream" and "Marat/Sade" and who has since been experimenting in France, Africa and Asia with integrating new languages and ancient cultures into novel theater experiences, has for the past six months been absorbed in filmmaking on an epic scale. . . .

The film, "Meetings With Remarkable Men," . . . depicts the youthful odyssey of an early 20th-century philosopher and spiritual master, the Greek-Armenian G. I. Gurdjieff, whose ideas about reaching a higher consciousness, long unknown except to a few devotees, are attracting

wider attention in a day in which such movements as Transcendental Meditation, est and Arica are flourishing. Like Gurdjieff's thinking, these movements are Eastern-oriented, but Gurdjieff quietly combined Eastern philosophy and practices with Western ways long before the current popularized outcropping. The central aim of Gurdjieff's teachings is self-transformation, beginning with observation and acceptance of oneself. Gurdjieff believed that, psychologically speaking, the average person lives and dies in "sleep" almost without questioning the meaning of human life, that his or her "energy centers"—intellectual, emotional and instinctual—are disconnected from each other, but that it is possible for the individual to "awaken" by means of various disciplines and thereby achieve harmony of mind, body and feeling.

All that is a tall order for a commercial movie, and the story of Mr. Brook's effort to capture on film a spiritual odyssey is a revealing one. Based on Gurdjieff's autobiography, Mr. Brook's film tells the story of a young boy who grows up in a provincial town in the Caucasus at the end of the 19th century, wonders about the significance of life and, unsatisfied by the traditional beliefs of his elders, sets out on a journey through the Middle East and Central Asia in search of better answers. On the way, he meets and befriends other "searchers"—all remarkable men (hence the film's title)—with whom he undergoes various adventures, each bringing him closer to his goal as well as teaching him a practical and spiritual way of life. . . .

The people and places involved in the film are a match for the exotic story line. The film was shot mainly on location in the plains, mountains and deserts

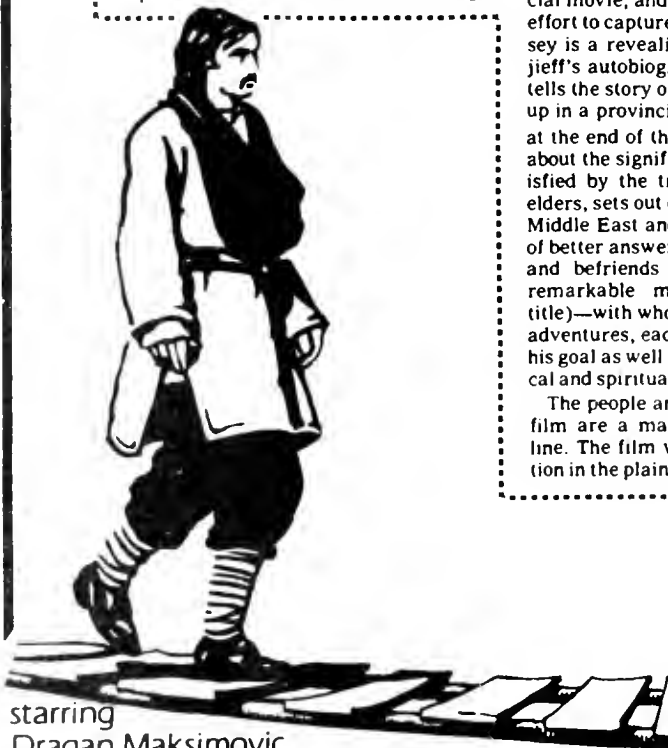
of Afghanistan, with an international cast and crew of 60. Yugoslav actor Dragan Maksimovic plays the young Gurdjieff. Athol Fugard, the South African playwright, has a role. And co-director with Mr. Brook is one of the few living students of Gurdjieff, Mme. Jeanne de Salzmann, with whom Mr. Brook adapted the scenario from Gurdjieff's book. A Frenchwoman, Mme. de Salzmann, together with her late husband and others, helped Gurdjieff settle in France and establish an institute there in the 1920's after his odyssey, which took 20 years, and she was a key figure among artists, intellectuals and scholars for whom Gurdjieff became a spiritual teacher during the following two decades. Since his death in 1949, she has been instrumental in perpetuating his ideas.

In London, between shooting of interiors and other scenes for "Meetings," the director recently talked exuberantly about Gurdjieff and the film. "Gurdjieff is the most immediate, the most valid, and the most totally representative figure of our times," he said. "More than anyone, he built the bridges between something higher, and something in our everyday life." . . .

Margaret Croyden is Associate Professor of English at Jersey City State College and is the author of "Lunatics, Lovers and Poets: The Contemporary Experimental Theater."

(This is an excerpt from Ms. Croyden's full review.)

The New York Times Magazine



starring
Dragan Maksimovic
Terence Stamp
Warren Mitchell

— A film directed by PETER BROOK —

STARTS
OCT. 3

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PREMIERE

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A LUXURANT THEATRE

Survival Monday



10:00 BALLAD OF THE SEXES

More musical fireworks from the Ol' Chauvinist, oops— we mean the Ol' Ethnic, Mario Casetta. . . Fundraising too.

12:00 NOON CONCERT

Music of the Americas/ John Schneider. Music by GINASTERA: *Piano Concerto*; *Piano Sonata*; and the Piano music of Henry COWELL. Fundraising in between, about 12:30–1:30.

2:00

SURVIVAL MONDAY

For ten hours, KPFK takes a close, hard look at personal survival. How do we cope with our basic needs for food, shelter, health care, job security, transportation, consumer protection, sex, and the like. The emphasis is on the nitty-gritty—basic information, resources, and strategies. Lost of guests and open phones. As Folio went to press we didn't have all details confirmed, but here is the idea:

2:00 MONEY

What to do with your money in the ear of recession/inflation.

3:00 FUNDRAISING

3:30 FOOD

How to eat well with little money and low risk. With Will Kinney and Barbara Spark.

4:15 FUNDRAISING

4:30 CONSUMING

A radio guide for the wise consumer. With Barbara Cady and others.

5:45 FUNDRAISING

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan

The news. . . and our advice on how to use it.

7:00 TRANSPORTATION

Mass transit, air travel and the care of your car.

7:50 FUNDRAISING

8:00 JOBS AND HOUSING

How to get and keep a good job and great house. With Richard Mahler and Luis Torres.

8:50 FUNDRAISING

9:00 HEALTH

What you should know about your body, and how to care for it.

10:00 FUNDRAISING

10:10 SEX

Everything you wanted to know. . .

11:10 FUNDRAISING

11:30 TO BE ANNOUNCED

How do you follow sex? Tune in and find out.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

Fundraising from 12–12:30. // At 12:30, one of the most responded-to programs in KPFK history, "Sex with Saul Gordon" (55'). (Program No. BC 3046, distributed by Pacifica Program Service, at 213/931-1625). (People get desperate to hear this one). // From 1:30–3, fundraising and punishment. // From 3–6, the best of the "Survival Day" programming.



"THE ADVENTURES OF HUCKLEBERRY FINN"

By Mark Twain. Read by Bill Hunt.

"... A hymn to an older America forever gone, an America which had its great national faults, which was full of violence and even of cruelty, but which still maintained its sense of reality, for it was not yet enthralled by money, the Father of ultimate illusion and lies. Against the money-god stands the river-god, whose comments are silent—sunlight, space, uncrowded time, stillness and danger. It was quickly forgotten once its practical usefulness passed, but, as Mr. Eliot's poem says, 'The river is within us.'"

—Lionel Trilling, *The Greatness of Huckleberry Finn*

TUESDAY OCTOBER 9

6:00 SUNRISE CONCERT/ Carl Stone

BRITTEN: *The Prince of the Pagodas*, Op. 57. Benjamin Britten conducts the Orchestra of the Royal Opera House, Covent Garden. London STS 15081/82. Fundraising from 8 until 9 a.m.

9:00 THIS MORNING

News, Morgan rebroadcast, and Fundraising from 9.30 to 10 a.m.

10:00 BALLADS OF THE SEXES

Do lyrics shape sexual roles? Helene Rosenbluth explores the language and ideas presented to us through pop music of the 60s. Did it reflect the times or did it design the times? Fundraising too.

12:00 NOON CONCERT:

Boston Symphony, Live in Concert scheduled today due to evening's special programming. TCHAIKOVSKY: *Romeo and Juliet*; Suite from *The Nutcracker*; *Symphony No. 5 in E minor*, Op. 64. Eugene Ormandy conducts. William Pierce hosts. Dolby (subj. to change). Fundraising as time permits, following the complete concert program, until 2:00 p.m.

Huck Finn (male or female) of the 1930s? This is one of Walker Evans' well-known photos of people in the Deep South during the Deep Depression. We thought the resemblance to Huck was striking. Listen to Bill Hunt read Huck today, 2:00 p.m. on.

Mark Twain's masterpiece of American culture, *READ LIVE* by Bill Hunt, with intervals for fundraising. The reading will take place live in KPFC's Studio Z, and we invite those who would like to join us to drop in. The schedule is as follows:

2:00 HUCKLEBERRY FINN: Part I

3:00 FUNDRAISING

3:30 HUCKLEBERRY FINN: Part II

4:30 FUNDRAISING

4:45 HUCKLEBERRY FINN: Part III

6:00 THE EVENING NEWS/ Richard Mahler

6:45 FUNDRAISING

7:00 HUCKLEBERRY FINN: Part IV

8:00 FUNDRAISING

8:30 HUCK FINN: Part V

10:00 FUNDRAISING

10:30 HUCK FINN: Conclusion

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

Fundraising until 1. // Coyle & Sharpe's "Man on the Street" interviews (60'). // Fundraising, 2-3. // "The Lie That Always Told the Truth", David Ossman's fantastic program on Jean Cocteau (60'). // 4-6, Bio-Cosmology with Jack Gariss who also does fundraising during the program this week.



Gary Cooper (as Sgt. York) is one of the stars you'll meet during our special Wednesday theme: MOVIES IN YOUR RADIO, 2 p.m.

WEDNESDAY OCTOBER 10

- 6:00 SUNRISE CONCERT/ Carl Stone**
There *may* be no fundraising in the Concert this morning, depending on Carl's mood, the progress of the fund drive, and the quality of the air. . . . Tune in and find out!
- 9:00 THIS MORNING**
News, features, and fundraising at 9:30.
- 10:00 BALLAD OF THE SEXES**
Ken Barnes has a collection of more than 15,000 pre-1925 discs. Gems about men and women together during the beginning of this century. Fundraising throughout.
- 12:00 NOON CONCERT/ John Schneider**
Music by Messiaen: *3 Petites Liturgies; Et Expecto Resurrectionem; Les Offrandes Oubiees*; more.
- 1:00 FUNDRAISING**

MOVIES IN YOUR RADIO (2:00 – Midnight)

Some of the greatest moments in radio history were the adaptations of the movies for broadcast, frequently with the actual stars of the original productions. The radio versions certainly added a new dimension to the enjoyment of these dramatic pieces, by subtracting the visual! So haul out your director's chair, your lighting, sets and locations. But be careful, lest you run into the fundraising times—these are produced for the sole benefit of non-subscribers.

Roy Tuckman, producer

- 2:00 PORTRAIT OF JENNY**
An Academy Award Theatre production, starring Joan Fontaine and John Lund. Originally aired 12/4/46.
- 2:30 FUNDRAISING**
- 3:00 OF MICE AND MEN**
Theatre Guild On-the-Air production, starring Burgess Meredith. The classic depression story by John Steinbeck. Originally aired on ABC in 1949.
- 3:50 FUNDRAISING**
- 4:30 THE DEVIL AND MISS JONES**
The management-labor depression comedy starring Virginia Mayo and Charles Coburn (this is NOT the porno flick). Originally aired 10/23/46. An Academy Award Theatre production.
- 5:00 SERGEANT YORK**
A World War I adventure from 1/18/42, starring Gary Cooper with Walter Brennan and Joan Leslie.
- 5:20 FUNDRAISING**
- 6:00 THE EVENING NEWS/ Richard Mahler**
- 6:45 COMMENTARY/ Charles Morgan**
- 7:00 FUNDRAISING**
- 7:30 NAUGHTY MARIETTA**
Theatre Guild On-the-Air from 6/12/44, starring Jeanette MacDonald and Nelson Eddy. Narrated by Cecil B. DeMille.
- 8:20 FUNDRAISING**



CHARLES COBURN, SPRING BYINGTON, JEAN ARTHUR, ROBERT CUMMINGS IN "THE DEVIL AND MISS JONES" DIRECTOR, SAM WOOD (RKO)

- 9:15 A TALE OF TWO CITIES**
Another production of the *Theatre Guild On-the-Air*, this one from 3/18/46, starring Ronald Colman and Heather Angel. Narrated by Cecil B.
- 10:00 FUNDRAISING**
- 11:15 LOST HORIZON**
Yet another *Theatre Guild On-the-Air*, starring Ronald Colman with Lynne Carver and Donald Crisp. Adapted from the film of the 30s, it was originally broadcast 9/15/41.
- 12:00 SOMETHING'S HAPPENING/ Roy of Hollywood**
Radio Movies for the night people: "Portrait of Jenny" (30') (see 2 p.m. listing). // Fundraising until 1:00. // "Devil and Miss Jones" (30', see 4:30 p.m. listing). // Fundraising til 2:00. // "A Tale of Two Cities" (50', see 9:15 p.m. listing). // Fundraising til 3:45. // "Lost Horizon" (50', see 11:15 p.m. listing). // Fundraising til 5:35. // "Sergeant York" (25', see 5 p.m. listing).

THURSDAY OCTOBER 11

- 6:00 SUNRISE CONCERT/ Carl Stone**
J.S. BACH: *The Art of Fugue* (organ version by Herbert Tachezi) with Herbert Tachezi performing on the Ahrend and Brunzema organ in Bremen—Oberneuland. Telefunk 6.35373. Fundraising afterward.
- 9:00 THIS MORNING**
News, Morgan rebroadcast and Calendar, with fundraising in between.
- 10:00 BALLADS OF THE SEXES**
In the mid to late 60s, a sexual revolution began world-wide. Music of the time reflected changing roles and sexual mores. Bob Aldrich looks at the times through psychedelic and straight eyes from the paisley-printed love-ins to white laced engagements and weddings. Fundraising to be sure.



BACH AND BEFORE (Noon to Midnight)

12:00 IMPORTANT PREDECESSORS OF BACH

Focus on various composers who exerted their influence on the formation of Bach's style of composition, particularly for keyboard instruments. Produced by Joseph Spencer.

1:00 WELL-TEMPERED FUNDRAISING

2:00 THE BACH CHACONNE

Produced by William Malloch, with WFM, Lincoln Mayorga, and guitarist Michael Newman.

3:00 EVEN BETTER-TEMPERED FUNDRAISING

4:00 THE MASTER OF THE KEYBOARD

Highlights of Bach's accomplishments as a composer for the organ and the harpsichord, and his widely respected expertise on the construction of organs and other instruments. Produced by Joseph Spencer.

5:00 FUNDRAISING: The best-tempered of all

6:00 BACH TO REALITY: The Evening News

6:45 FUNDRAISING

7:00 THE PARTITAS

The Partitas for Unaccompanied Violin, BWV 1002/4/6, performed with an original Baroque instrument by Sergiu Luca.

8:30 FUNDRAISING

Wherein the staff tells non-subscribers to stop fiddling around and support their station!

9:00 THE ART OF FUGUING

By Bach/Malloch, recorded live at the First Presbyterian Church here in Los Angeles. Your host and arranger is Wilhelm Friedemann Malloch.

10:30 THE ART OF FUNDRAISING

11:00 TWO CANTATAS

Bach probably composed between four and five hundred cantatas during his career, of which two hundred twelve are known to have survived. Joseph Spencer finishes up Bach Day on KPFK with a presentation of two of these short "sacred operas" with commentary to put them into perspective.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

Fundraising from 12-12:30. // At 12:30 exactly, a tremendously requested rebroadcast of "The Energy Crisis, A Political Crisis" by Barry Commoner, a two-hour talk complete with questions. (Program No. KZ 0557a and KZ 0557b, distributed by Pacifica Program Service, 213/931-1625). // Fundraising from 2:30 to 3:30. // Energy programs from 3:30 to 5:00, from the special offerings of Friday the 12th. // Fundraising from 5-5:30, when we "Face the Day" with Baba Muktananda.

FRIDAY OCTOBER 12

6:00 SUNRISE CONCERT/ Carl Stone

Fundraising time, 7:30 to 8:30.

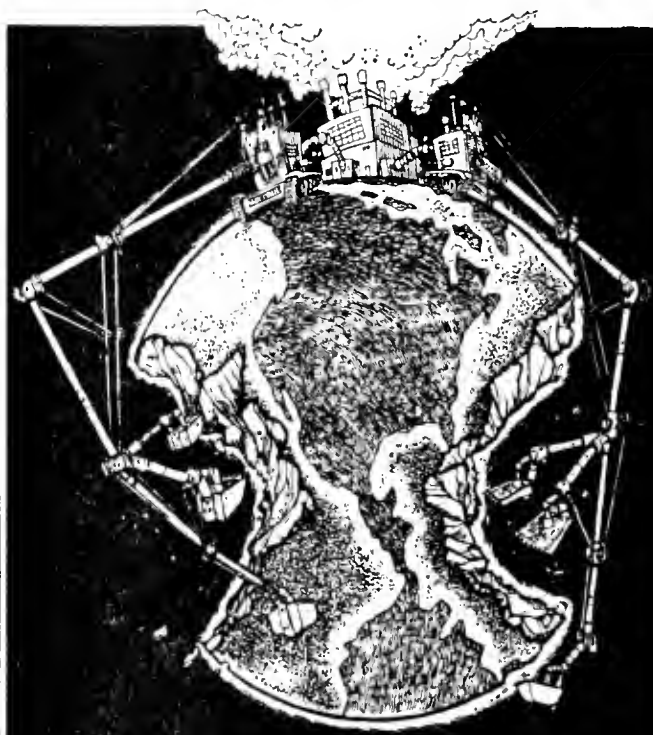
9:00 THIS MORNING

News, features and fundraising (9:20-9:45).

10:00 BATTLE OF THE SEXES

He Hit Me and It Felt Like a Kiss. Oldies producer Glen Gordon gives us a unique look at male-female relations as shown by teen ballads of the 50s and 60s. And fundraising here & there.

"SYN & SOL: THE POLITICS OF ENERGY" is the special theme material for Friday the 12th, 2:00 p.m. to Midnight.



12:00 NOON CONCERT

Soundboard/ John Schneider . Special program, featuring a recorded interview and concert by DAVID LEISNER, who visited KPFK while on tour. Music by Villa-Lobos, Bach, Albeniz, and featuring Leisner's *Suite No. 1*, little heard works by J.K. Mertz, and a delightful performance of *Seven Songs* by Charles Ives, arranged, sung and played by Leisner.

1:00 FUNDRAISING

2:00 until Midnight:

SYN 'N' SOL: The Politics of Energy

2:00 BILLBOARD: What's in store today

2:05 THE ENERGY CRISIS: A Political Crisis

Tell your friends about this one: it's received an avalanche of requests each time we've aired it! Biologist and alternative energy expert BARRY COMMONER spoke on April 12, 1979, and we recorded it. Pacifica Archive No. KZ 0557 A.

3:25 FUNDRAISING

4:00 NEWS HEADLINES/ Richard Mahler

4:05 THE MUSIC OF SURVIVAL

Highlights from Survival Sunday at the Hollywood Bowl, June 10, 1979.

4:20 FUNDRAISING

4:40 ENERGY WATCH - 1

Panel discussion about new directions, taking apart Barry Commoner's speech broadcast earlier. Open phones.

5:30 FUNDRAISING

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS/ Richard Mahler

6:45 ENERGY WATCH - 2

A debate on our energy future, guests to be announced. We're hoping for a hot rematch between the Dep't. of Energy and the California Public Policy Center—the latter group is working on alternative public policy for energy. A previous debate in August made for informative listening.

7:30 FUNDRAISING

8:15 THE NUCLEAR DRUM CONTINUES TO BEAT

The continuing story of nuclear energy, in America and elsewhere, and efforts to block its development.

9:00 FUNDRAISING

9:30 ALL THE PLACES WE'VE BEEN: Gil Scott-Heron

Gil sang on Survival Sunday (June 10, Hollywood Bowl). His music continues to challenge the powers-that-be, including the nuclear powers, in the finest jazz/blues tradition. He talked soon after the Bowl date with Anita Frankel at KPFK, in between some choice examples of his recorded music. (Pacifica Archive AZ 0686, including his set at the Bowl).

10:30 FUNDRAISING BREAK

10:50 MORE GIL SCOTT-HERON

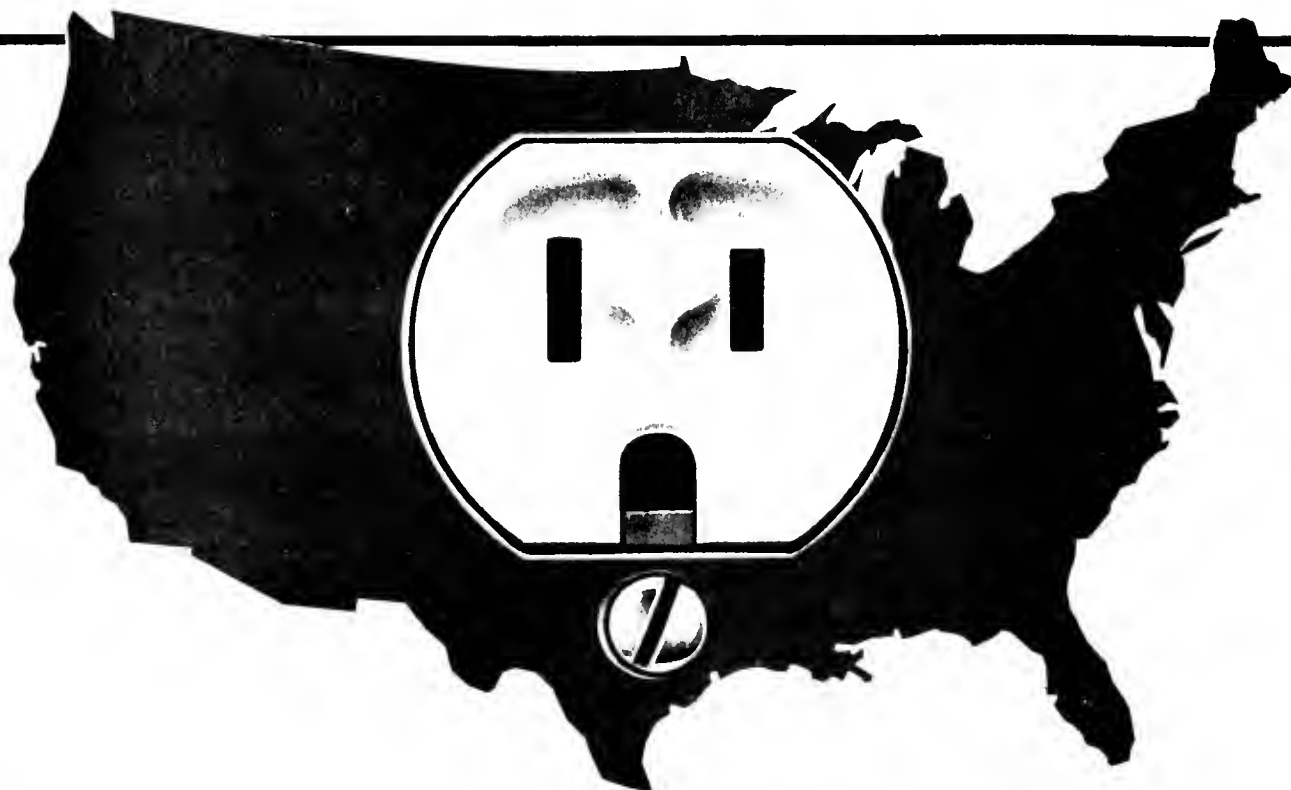
11:20 FUNDRAISING

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

With fundraising.

2:00 THE BIG SLEEP/ John Breckow

Vintage jazz, guests, and fundraising. . .perhaps.





**212 Pier Avenue
Santa Monica, CA 90405
(213)392-1136**

**BLUES • BLUEGRASS • OLD TIMEY
AMERICAN FOLK MUSIC
ENGLISH, IRISH & SCOTTISH FOLK MUSIC
& OTHER ESOTERIC MUSIC.**

Stuart Sutley, D.D.S.

EVENINGS 6 PM – 2 AM
SUNDAY THROUGH SATURDAY
EMERGENCIES ANYTIME
AND/OR BY APPOINTMENT

SATURDAY OCTOBER 13

GUITAR DAY ON KPFK

All day today we'll be featuring guitars and guitar playing from around the world—music for the plucked string of every variety, style, genre. . . . Throughout the day you'll hear us asking non-subscribers to string along with KPFK and we'll be inviting you to enjoy the likes of Francesco Cabetta, Larry Coryell, Joaquín Rodrigo, George Benson, Hans Werner Henze, Pat Metheny, Joe Pass, Hector Villa-Lobos, John McLaughlin, Ferdinand Sor, Frank Zappa, Lee Ritenour, Les Paul, and onandon. . . .

6:00 FOLK GUITAR

with a special emphasis on the music of John Fahey and Leo Kottke, plus a note or two about listener-sponsorship.

7:30 MUSIC OF SOUTH ASIA

Harihar Rao continues the series of programs on the music from the tradition of Ustad Alla Uddin Khan.

8:30 THE NIXON TAPES/ Tom Nixon

Tom will do some fundraising, and play guitar from Samoa and then some more!

10:00 MONSIEUR LE HOT GUITAR

Django Reinhardt, his music shared by John Schneider.

10:30 FOLK MUSIC/ John Davis

John focuses on more folk guitar (and strums a little on the purse strings).

1:00 THE CAR SHOW

You can stop fretting! The Car Show gets in an hour today, with John and Len advising you about what to pick. *Pick*, get it?

2:00 BANJOS, GUITARS & BLUEGRASS

And fundraising. Tom Sauber highlights bluegrass type guitar, in honor of the day's theme.

3:00 THE BOP KINGS JOIN DAN WRIGHT

And they all join John Schneider, for three hours of guitar music and fundraising.

6:00 THE SATURDAY NEWS/ Larry Moss

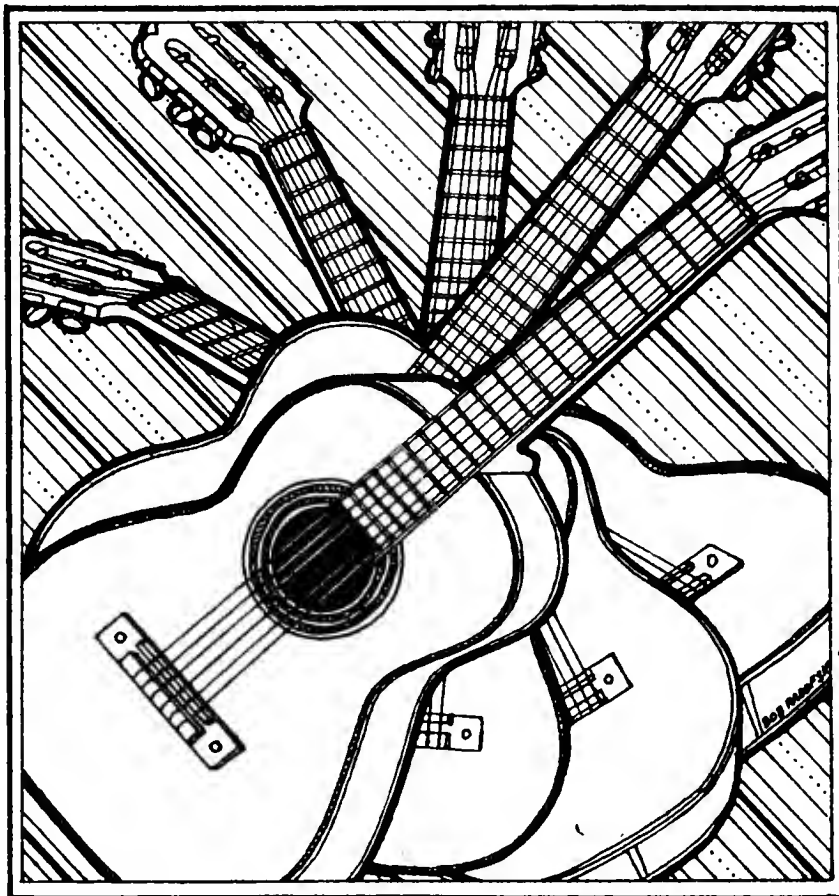
6:30 EARLY GUITAR AND NEW MONEY

8:00 SOUNDBOARD SPECIAL

Duets by JOHN WILLIAMS & JULIAN BREAM.

10:30 IMAGINARY FRETBOARD

Contemporary music for the guitar, hosted by John Schneider and Carl Stone, with works by William Bland, Harry Partch, John Schneider, Thea Musgrave, Barbara Kolb, and others. Fundraising betwixt and between.



12:00 TESSERACT/ Phil Mendelson

2:00 HEPCATS FROM HELL/ Richard Meltzer

SUNDAY OCTOBER 14

6:00 GOSPEL CARAVAN/ Prince Dixon

9:00 BIO-COSMOLOGY/ Jack Gariss

LIVE COVERAGE OF THE NATIONAL MARCH ON WASHINGTON FOR LESBIAN & GAY RIGHTS and "GAY DAY" REVISITED

*For the rest of the day (until 9:30 p.m.), members of the Gay Radio Collective will be bringing you live coverage of the National March for Lesbian and Gay Rights, as well as other programming to raise your consciousness about why the March is happening, and why it's important. At Folio deadline, certain aspects of the March and of the coverage we'll be able to bring you remain unclear, so please consider the following schedule a tentative one. **THROUGHOUT THE DAY'S EVENTS, THERE WILL BE PERIODS OF FUNDRAISING FOR KPFK.***



10:00 GAY DAY COVERAGE BEGINS

PRELUDE: This first-ever national gathering in Washington DC by lesbians and gay men to demonstrate for legal equality and civil rights takes place ten years after "Stonewall"—the anti-police rioting on Christopher Street in New York, June 1969. The Stonewall Riots galvanized gays around the country, and that event is generally regarded as the beginning of the modern-day Gay Liberation Movement. Appropriately enough, "Gay Day" Revisited begins with a documentary about Stonewall, recorded one year after that event: "June 28, 1970: Gay and Proud," narrated by Breck Ardery. Then, excerpts from a February '78 interview with the person who, in many ways, is most responsible for the March on Washington, the late **Harvey Milk**.

10:30 LIVE FROM WASHINGTON DC

Reports on the March (already in progress), and continuing coverage through the conclusion of the March, and the Rally scheduled immediately following the March.

2:00 "GAY-JA-VU"

Recalling some popular music with lyrical significance to lesbians and gay men, mixed with brief historical highlights of the first decade of the post-Stonewall Gay Liberation Movement.

3:00 WHO WE ARE

An interview with pioneering gay rights activist **Henry Hay** (who was featured in the film "Word Is Out"). Excerpts from a talk given by author, artist and activist **Kate Millet** at the November '78 Gay Academic Union Conference; reflections on lesbian and gay male sexuality and lifestyles, via interviews with **Shere Hite** ("The Hite Report") and **James Spada** ("The Spada Report").

5:00 GAY DAY MAGAZINE

Features about Gays and immigration; racism in the gay community; homophobia and violence against gays. . . an interview with **Dr. Charles Sil-verstein** ("A Parent's Guide to Homosexuality") and with psychologist **Jane Wagner** about lesbian mothers. Also: highlights of a Third World Gay Cultural Evening, recorded in Berkeley.

8:00 DIMINISHED CAPACITY

On May 21, 1979 a mostly-gay crowd rioted outside San Francisco City Hall following the voluntary manslaughter verdict of Dan White in the double-assassinations of Mayor George Moscone and Supervisor **Harvey Milk**. If you did not hear this program in its previous broadcasts, you still don't know what really happened during and after the City Hall rioting that night.

9:30 FOLKSCENE/ The Larmans

Traditional and contemporary folk music from America, the Commonwealth countries, France and elsewhere. Tonight's in-studio guest: **GARY WEITZ**, guitarist and songwriter.

12:00 SMOKE RINGS / John Breckow, Jay Green

Jazz and conversation with folks from the biz, who drop in from time to time to visit with John (12:00-3:00) and Jay (3:00-6:00).



MONDAY OCTOBER 15

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

News with **Diana Martinez**, commentary, articles from print media, and **Terry Hodel's** Calendar.

10:00 FOLKDANCE WITH MARIO!



11:00 THE MORNING READING

The Memoirs of Montparnasse by John Glassco. "I wrote the first three chapters of this book in Paris in 1928 when I was 18, and soon after the events recorded. The rest of the book was written in the Royal Victoria Hospital in Montreal during the three months of the winter of 1932-33, when I was awaiting a crucial operation. . . . I did not look at the manuscript again for 35 years." Full of the peculiar, reckless life of the 1920s Paris, without any of the particular biases of other chroniclers such as Hemingway and Stein. Read by Paul Vangelisti. Continues through mid-November.

11:30 KULCHUR

News and views on the arts.

12:00 NOON CONCERT

Music of the Americas/ John Schneider. A special concert recorded in May 1979 of American composer Tod Machover who is presently in residence at IRCAM in Paris. Pieces included are the *Concerto for Amplified Guitar* (1978), *Fresh Spring* for voice and ensemble (1976-77), *Sun* for piano (75), *Two Songs* (79), and *Yoku Mireba* for flute, voice and piano (77).

2:00 ECLECTICA

Alan Watts speaks on "Four Ways to the Center" part 4 of 4 (rebroadcast tonight on "Something's Happening"). 41'.

3:00 AFTERNOON AIR

The menu is announced at 3:00; **News Highlights** at 3:05; **Your Angle on the News** (3:10); **Jazz Close-Up** with Rick James (3:15); **Organic Gardening** with Will Kinney and Barbara Spark at 3:30; Book talk with Barbara Cady on *Dealing* around 4:30; **Body Politics** at 5:00: focus on health and health care delivery in Southern California; Terry Hodel's *Calendar* at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan

Rebroadcast the next morning at 9:15.

7:00 LABOR SCENE

Veteran Labor reporter Sam Kushner with news and guests from the Labor movement.

7:30 REPORT TO THE LISTENER/ Jim Berland

General Manager and other Staff members get together with you via telephone.

8:00 LA VIDA LATINA

News, guests, music and cultural events from the Latino community. Luis Torres and David Sandoval are the hosts/producers.

9:00 CHAPEL, COURT AND COUNTRYSIDE

Host Joseph Spencer

10:30 IN FIDELITY/ Peter Sutheim

A studio visit with Pearl Mikrofon Laboratorium, Swedish manufacturer of high-quality microphones. Examples of live music recorded with two different PML stereo condenser microphones. One of them was used to tape the conversation itself.

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

Glad to be programming for you again, we present 3 special rebroadcasts after Alan Watts speaks on "Four Ways to the Center," part 4 (43'). From MEA, Box 303, Sausalito CA 94965. // The man who brought Zen to the west in the 1st of 3 talks, D.T. Suzuki speaking on "Zen through Western Eyes" (79'). // Open night for special programs.

TUESDAY OCTOBER 16

6:00 SUNRISE CONCERT/ Carl Stone

Featured is SCHUBERT's *Mass in A Flat* (D.678) with Wendy Eathorne, soprano; Bernadette Greevy, contralto; Wynford Evans, tenor; Christopher Keyte, bass. The Choir of St. John's College, Cambridge, and the Academy of St. Martin-in-the-Fields are conducted by George Guest, with John Scott, organ. Argo ZRG 869.

9:00 THIS MORNING

News with Diana Martinez, rebroadcast of Charles Morgan's commentary, articles from various print media, and Terry Hodel's *Calendar of Events*.

10:00 FOLKSCENE/ The Larmans

Today, folk music from the British Isles.

11:00 THE MORNING READING

The Memoirs of Montparnasse, about Paris in the 1920s, written by John Glassco and read by Paul Vangelisti.

11:30 KULCHUR/ Judith Weiner

Interviews with members of the film community.

12:00 NOON CONCERT

At the Keyboard/ Leonid Hambro

2:00 ECLECTICA: The Big Broadcast

Lux Radio Theatre "Spellbound" with Joseph Cotten, CBS, 3/8/48.

3:00 AFTERNOON AIR

Itinerary for today at 3:00; **News Highlights** with Richard Mahler at 3:05; time out for **Your Angle on the News** (3:10); **Jazz Close-Up** with Rick James at 3:15; the LA School system, put through a Cuisinart and served up as **Strawberry Shortbread** by Pat Benson (3:30); **Something May or May Not Be Happening**, at 4:00; around 4:30, Barbara Cady converses with authors on *Dealing*; **LA 5 PM**, and at 5:45, *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 NEWSMAKERS

Interviews with people making the news, and an occasional debate. Richard Mahler and/or Anita Frankel host(s).

7:30 OPEN JOURNAL: Late breaking features**8:00 CARLOS HAGEN PRESENTS**

The Country & Western Song in the 1920s and 1930s. Continuing his memorial to the Great Depression, Carlos presents an Overview of the origins of this style of music and how it developed during that period. Jimmie Rodgers (at left), the Carter Family, the Sons of the Pioneers, are some of the vastly popular artists of those years who are discussed and illustrated.



JIMMIE RODGERS

9:00 BOSTON SYMPHONY Live in Concert

SCHUBERT: *Overture in C major "in the Italian Style,"* D. 591; BARTOK: *Violin Concerto No. 2*; KODALY: *Dances of Galanta*; BRAHMS: *Three Hungarian Dances*. Pincas Zukerman, violin; Gennady Rozhdestvensky conducts. William Pierce hosts. Recorded using the Dolby A Noise-reduction System. As with all concerts in this series, program is subject to change.

11:00 MUSIC OF SOUTH ASIA/ Harihar Rao

For the month of October Harihar Rao focuses on the Ustad Alla Udin Khan tradition of music as represented by Ravi Shankar, Ali Akbar Khan, and other students of this great master.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

We bounce back! "Host Planet Earth" parts 1 & 2 of a six part science fiction series from the BBC (30' each). // Dudley Knight reads an sf or horror story on "The Graveyard Shift" (ca 60'). // Judy Walker interviews Loy Young on past life regression as a therapeutic tool (60'). // "Wolfiana" produced by Norman Corwin, read by Charles Laughton (30'). // "The Battle of Hastings," a documentary on 1066 (60'). // At 5:00, Krishnamurti presents the 4th of 4 talks from New York's Town Hall, 1971, on mental discipline, honesty, and religious experience (60').

WEDNESDAY OCTOBER 17

6:00 SUNRISE CONCERT/ Carl Stone**9:00 THIS MORNING: News, features, calendar****10:00 FOLKDANCE WITH MARIO!****11:00 THE MORNING READING**

The Memoirs of Montparnasse by John Glassco, read by Paul Vangelisti.

11:30 KULCHUR: Theatre Close-Up/ Ray Tatar**12:00 NOON CONCERT/ John Schneider**

Two Concertos by Arnold Schoenberg: *Piano Concerto* (1942) and the *Violin Concerto* (36) featuring Glenn Gould and Israel Baker.

2:00 ECLECTICA: Argive Soliloquies

From EARPLAY, a 6-part series by John Reeves, constantly requested, relating the Agamemnon family story from ancient Greece to our times. The subject is the origin of the Trojan War, the war itself, and its aftermath. The plot is taken unchanged from the original sources, but the characters have been re-conceived. Narrators tell the story and, as it unfolds, the protagonists express their inner thoughts and feelings in a series of soliloquies; and from time to time commentators reflect the story from the standpoint of modern archaeology or politics. The characters are not the deity-driven chess pieces of the classics but are plotting, agonizing and sometimes humorous human beings who speak and behave in familiar contemporary patterns. Part 1, "The Road to Aulis." Power hungry Agamemnon seizes upon his sister-in-law Helen's defection to gather the Greek States in war against Troy.

3:00 AFTERNOON AIR

The afternoon's itinerary is announced at 3:00. Richard Mahler delivers **News Highlights** at 3:05. Robin Eurich and Friends divulge **The Absolute Truth** at 3:10. Ruth Ziony discusses truth, beauty and food, in **Ruth's Kitchen** at 3:30. The Unexpected at 4:00. Jon Brower's **Eye on Sports** at 4:30 or so. **More Than Half the Sky** at 5:00: Today, *California Union Maids*, a documentary on women workers and organizers in California in the 30s and 40s, through interviews and music. Produced by Pearl Skotnes. Terry Hodel offers the **Calendar** at 5:50.

6:00 THE EVENING NEWS/ Richard Mahler**6:45 COMMENTARY/ Charles Morgan**

Rebroadcast the next morning at 9:15.

7:00 NEWSLINE

Investigative journalism features, produced by KPFK's News Department.

7:30 OPEN JOURNAL: Late breaking features**8:00 UP FROM THE ASH GROVE/ Ed Pearl**

People's music, city, country, old and new.

9:30 LOS ANGELES THEATER OF THE EAR PRESENTS "HIGHLIGHTS OF POPCORN" I

L.A.T.E. began in cooperation with the Los Angeles Actors Theatre Playwrights' Workshop, and some of the most effective radio theater came from that collaboration. These one-act plays, produced in 1978 with assistance from the California Arts Council, are the highlights of *Popcorn*, originally broadcast live from KPFK's Studio A. Produced by Patrick Tovatt and Paul Vangelisti. Part II will air next Wednesday, the 24th, 9:30.

10:30 THE BIG BROADCAST/ Bobb Lynes

The Whistler: "Fatal Error;" Lux Radio Theater: "You Can't Take It With You" (10/2/39) CBS.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood
 Concluding "The Next Billion Years" series with talk 12, "Cosmic Evolution, Stars, Galaxies, and the Universe" with Dr. Allan Sandage, astronomer (81'). // *X Minus One*: "Haunted Corpse" (7/25/54), "Early Model" (7/17/57), "End As A World" (8/1/57) and "Scapegoat" (8/8/57) (30' each). // A beautiful program, "Death in Venice USA" produced by Petrie Mason (60'). // At 5:00, the first of 3 talks delivered by anthropologist Gerald Heard at the Blaisdell Institute in 1966: "Man Yesterday" (51').

THURSDAY OCTOBER 18

- 6:00 SUNRISE CONCERT/ Carl Stone**
 Today's featured work is *HANDEL's Belshazzar* with Robert Tear, tenor; Felicity Palmer, soprano; Paul Esswood, counter-tenor. The Stockholmer Kammerchor and Concentus Musicus Wien are conducted by Nikolaus Harnoncourt. Telefunken 6.35326.
- 9:00 THIS MORNING**
 News with Diana Martinez, Morgan rebroadcast, articles from print media and Calendar of Events.
- 10:00 FOLKSCENE/ The Larmans**
 Singer-songwriter Bonnie Murray shares original material with the listeners.
- 11:00 THE MORNING READING**
The Memoirs of Montparnasse, by John Glassco, read by Paul Vangelisti.
- 11:30 KULCHUR: Double Take / Paul Lion**
 Theater review program on which a representative of a selected play responds to Paul's critique. Today's play and guest will be chosen from productions officially unannounced at press time. Listen also for details of a special kind of listener-participation (or see Folio Highlights. Or both.).
- 12:00 NOON CONCERT**
 Chapel, Court and Countryside/ Joseph Spencer. Reprise of earlier offerings from the Monday evening program of Early Music.
- 2:00 ECLECTICA**
 Joseph Campbell speaks on "The Individual Adventure" in the 5th of 6 talks on "The Function of Mythology in Western Culture."
- 3:00 AFTERNOON AIR**
 After the order of the day, *News Highlights* (3:05). *Your Angle on the News*, phone-ins, at 3:10. *Speaking of Seniors* with Grace Jacobs at 3:15. *The Health Department*, a look at health issues in science, with Al Huebner at 3:30. Special stuff at 4:00. Barbara Cady, with loose talk about what lies between the covers, on *Dealing*, at about 4:30. LA 5 PM with activist guests and an active audience at 5:00. Calendar at 5:45.
- 6:00 THE EVENING NEWS/ Richard Mahler**
- 6:45 NEWSLINE**
 Investigative journalism pieces, produced by KPFK's News Department.
- 7:30 OPEN JOURNAL: Late breaking features**



8:00 ORGANIZING FOR POWER

The United Neighborhood Organization within the past year has become a growing force in community organizing in East L.A. The organization which relies on a grassroots approach to problem solving, has successfully waged campaigns to eliminate insurance redlining, secure greater funding from HUD for low income housing, and greater consumer protection for Spanish-speaking immigrants. In this documentary produced by Earl Ofari, the focus is on the operations, tactics and goals of UNO.

9:00 CONCERT: To be announced

11:00 JANUS COMPANY RADIO THEATRE

LIVE! All new! From the Lunar Dome in the Sea of Serenity, and with the cooperation of the Janus Broadcasting Company and the facilities of the Trivid Interbeam System, KPFK brings you the play-by-play of *Spaceball 2012, the Interworld Series* with Mike Hodel, Jan Rabson, Mallory Geller, Lee McLaren and Jan Ridolphi Geller.

11:30 MUSICWEST

Radiomagazine of music and art throughout California, featuring interviews, commentaries, news and music. Produced by the California Radio Music Network.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

Fundraising not at all. Just open phones and open night until 5:30 when Baba Muktananda helps us "Face the Day." (of course we don't have to, we have the night.)

FRIDAY OCTOBER 19

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING: News, features, calendar

10:00 INDEPENDENT MUSIC/ Mario Casetta

Music from the little companies with small budgets and high hopes.



Carl R. Rogers

Sundays
11:00 am & 1:00 pm

THE ROYAL THEATRE
11523 Santa Monica Blvd
478-1041 (days) 477-5582 (eves)

\$3.00 General Admission
\$13.75 DISCOUNT TICKET
(5 admissions)

This film series is an over-view of the ever-expanding area of human potential. Theories and methods are explained and demonstrated by some of the major psychiatrists, mystics, and wise men and women of our age. All have a common goal; all seek to experience higher states of consciousness and awareness of self. I have included films that are experiential; in as much as they deal directly with people, their problems and the therapeutic environment. *These films are seldom seen and new to the Humanistic-Psychology Film Series.

Phyllis dePicciotto

Phyllis dePicciotto in association
with Laemmle Theatres

HUMANISTIC ~ PSYCHOLOGY FILM SERIES

1979



Dr. Elizabeth Kübler-Ross

oct 14

FREDERICK PERLS AND GESTALT THERAPY:

* **AWARENESS** Dr. Perls works with 4 people to demonstrate how we prevent ourselves from being authentic. 28 min b&w

* **THE CASE OF MARY KAY** shows a young woman's journey from pseudo-phobia to authenticity; an illustration of the "empty chair" technique. 15 min b&w

* **GRIEF AND PSEUDO-GRIEF** 2 cases of what Freud called "the mourning labor" are illustrated. 33 min b&w

Speaker: DAVID GORTON, M.A. Gestalt Therapy Center Encino



DR. PERLS

oct 21

* **YOUNG DR. FREUD** From his childhood traumas...to the articulation of the Oedipus Complex...to the "Case of Anna O"...to the "Interpretation of Dreams"; each set, document and character has been carefully authenticated, in detail, substance and feeling. It is a superb introduction to and companion for the study of Freud's work. In German with English subtitles. 99 min/b&w

L. A. PREMIERE



Sigmund Freud

oct 28

THE STORY OF C.G. JUNG

(Narrated by Laurens van der Post)

Containing some unusual footage from his 1926 safari in Africa; an examination of his thoughts and paintings; segments of the BBC Television interview with Jung himself. 90 minutes, color

Speaker: DR. JAMES KIRSCH, who knew Jung and is a founder of the C.G. Jung Institute an author and noted training analyst.



C.G. Jung

nov 4

* **VIRGINIA SATIR** (author: "Peoplemaking", "Conjoint Family Therapy") A simulated family demonstrates the four manipulative response forms and then shows the family actualizing together ("Target Five"). 48 min/color

* **MASLOW AND SELF-ACTUALIZATION** Abraham Maslow explains the qualities of honesty and awareness manifested by the Self-Actualized person. 60 min color



Virginia Satir

nov 11

* **WHAT MAN SHALL LIVE AND NOT SEE DEATH** Dr. Elizabeth Kübler-Ross PRIZE WINNING DOCUMENTARY interviews a dying mother and helps her talk about "unfinished business". Covers many topics: cryogenics, religion, euthanasia, the bereaved, etc. 57 min color

* **DEATH: Dying in a Hospital** AMERICAN FILM FEST. FINALIST An intensely personal portrait of a man dying of cancer. It studies the responses of his family, hospital personnel and other patients. Not only about dying, but about living fully. 43 min b&w

DISCOUNT TICKET: \$13.75 for 5 admissions

TO ORDER BY MAIL: Make check or money order payable to Royal Theatre, 11523 Santa Monica Bl. LA, CA 90025

Either ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE or include 25¢ for return postage and handling charges.

nov 18

* **DISCUSSION WITH DR. CARL ROGERS**

Dr. Rogers discusses motivation, perception, learning, the self, his development of client-centered psychotherapy and reactions to encounter groups. 50 min/color

* **ROLFING: Gravity is the Therapist** This film about "Rolfing" shows the technique for reordering the body to bring it toward a vertical alignment. 25 min/color

SPEAKERS: RENEE BRANCH, Certified Advance Rolfer
MARK CASSALL, Certified Rolfer

nov 25

* **DISCUSSION WITH ROLLO MAY:**

Anxiety, Love, Will, Dying Dr. May discusses his important notion on existential anxiety. He also deals with how anxiety and depression are related and the new concern with dying as a field of psychology. 30 min/color

* **PROFESSOR ERIK ERIKSON** One of the world's foremost psychologists of the human personality, Erikson emerges from the printed page to discuss his theory on the eight stages of psycho-social development. (Made under a grant from the National Science Foundation.) 50 min/b&w

dec 2

HOLISTIC HEALTH:

* **THE THERAPEUTIC TOUCH** This film shows in detail the work of Dr. Dolores Krieger, Professor of Nursing NYU, who has trained more than 4000 health professionals, based on her research in paranormal healing. 35 min/color

* **BIOFEEDBACK** Work on the assumption that the mind has the ability to control the body and "make it well". 40 min/color

SPEAKERS FROM THE CENTER FOR THE HEALING ARTS

dec 9

* **RAM DASS: EVOLUTION OF A YOGI** WINNER, AMERICAN FILM FEST. Made in 1969 when Ram Dass first returned from India. 28 min/color

* **POTENTIALLY YOURS:** Dr. John Lilly's "dyadic meditation", Gestalt, Tai Chi, Aikido; techniques to develop our human potential. 31 min/color

* **ALAN WATTS: THE ART OF MEDITATION** 28 min/color

SPEAKER: DOUGLAS RUSSELL, MSW, Psychosynthesis Assoc.

dec 16

* **DR. ERICH FROMM** ("The Art of Loving") This film shows Fromm's approach to psychotherapy: Theory and techniques, including the use of drugs and group therapy. Plans for future work. 50 min/b&w

* **DR. B.F. SKINNER** ("Beyond Freedom & Dignity", "Walden II") "Walden II", as presented in the film, shows the problems of creating a society based on positive rather than negative control. Evaluation of the American educational system; application of operant conditioning. 50 min/b&w

NAME

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CITY

ZIP

For further information call 478-1041.

ALL PROGRAMS SUBJECT TO CHANGE.

11:00 THE MORNING READING

The Memoirs of Montparnasse, by John Glassco.
Read by Paul Vangelisti.

11:30 KULCHUR

Regular weekly wrap-up on the arts, with Bill Hunt, Paul Vangelisti and Dean Cohen.

12:00 NOON CONCERT

Soundboard/ John Schneider. To commemorate the 150th anniversary of the death of GIULIANI, today's program features performances of his works by various artists, including some pieces played on original instruments.

2:00 ECLECTICA: Big Broadcast

Truth or Consequences (10/23/48), and movie "promos" (promotional material) on radio.

3:00 AFTERNOON AIR

Features billboard, followed at 3:05 by Richard Mahler and *News Highlights*. Your Angle on the News, your chance to phone in your opinion, at 3:10. Jazz Close-Up, 3:15, with Rick James. Then, an hour of free-lance time, for special interviews, public affairs reports, music features, etc. At 4:30 or so, Barbara Cady talks with authors about their latest books on *Dealing*. Media Watch, 5:00, with Claudia Fonda-Bonardi examining what media people do with the message, and the effect on our lives. Calendar with Terry Hodel at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler**6:45 NEWSLINE: Investigative features****7:00 INSIDE L.A./ Bob Pugsley**

A broad range of contemporary issues are discussed with an eye toward their impact on the Los Angeles metropolitan area.

7:30 SOMEWHERE ELSE INSTEAD

A weekly half-hour of stories for young people and others, presented by Ruth Buell.

8:00 JAZZ OMNIBUS/ Ron Pelletier

A collection of jazz today, mostly on record, in all its styles.

10:00 HOUR 25: Science Fiction

The usual motley crew, peopled with such as Terry Hodel, John Henry Thong, and Mike Hodel, as well as occasional guests, pilot this journey.

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

Jazz recorded and occasionally live, always lively.

2:00 NOCTURNAL TRANSMISSIONS

Ed Hammond and Dave Rubin.

SATURDAY OCTOBER 20

6:00 MORNING OF THE WORLD/ Lois Vierk

Art music from many lands, this month focusing on several Asian countries: Japan, China, Korea.

7:30 MUSIC OF SOUTH ASIA/ Harihar Rao

The Ustad Alla Uddin Khan tradition of music as represented by Ravi Shankar, Ali Akbar Khan, and other students of this great master.

8:30 THE NIXON TAPES/ Tom Nixon

Music along the lines of given themes.

9:30 HALFWAY DOWN THE STAIRS/ Ruth Buell

Uncle Ruthie shares music, stories, and ideas.

10:30 FOLK MUSIC/ John Davis

What's on record and what's in town.

12:30 THE CAR SHOW/ John Retsek, Len Frank

How we learned to stop worrying, and love our wheels. Information, guests, open phones.

1:50 WEEKEND CALENDAR/ Terry Hodel**2:00 BALLADS, BANJOS & BLUEGRASS**

Tom Sauber hosts.

3:00 WE CALL IT MUSIC

NEW TIME. Jim Seeley and Tom Halladay move their special kind of music, jazz relics and other neat stuff to the weekend. Enjoy!

4:00 SONG & CELEBRATION/ Dan Wright**5:00 OUT LOUD!/ Frank Greenwood****6:00 THE SATURDAY NEWS/ Larry Moss & all****6:30 ON FILM/ Dean Cohen****6:45 ON STAGE/ Lawrence Christon****7:00 THE PERFECT CRIME/ Mike Hodel****8:00 THE WILLIAM MALLOCH PROGRAMME**

From Malloch's cryptic notes, we glean tonight's subject matter: 2 Klemperer Brahms Firsts.

10:00 IMAGINARY LANDSCAPE:

Live from Studio Z—Performances of Text-Sound by Lily Greenham. The writer, composer, performer, kineticist-sculptor comes to KPFC from London to perform her own Semantic Sound Poetry and present her Lingual Music. These use speech as the basic materials, as contrasted with the traditional concept of "setting" words to music. The spoken material, sometimes words, sometimes merely abstracted consonants, vowels, etc., emerges from the treatment she gives *as music*. You are invited to attend this performance in our upstairs Studio Z, free. Seating is limited, so call for reservations, 877-2711 during business hours. You must arrive by 9:40 p.m. to get seated in time for broadcast.



Come experience Lily Greenham LIVE on Imaginary Landscape's performance/broadcast, Saturday the 20th, 10:00 p.m.

12:00 TESSERACT/ Phil Mendelson
Electronic and/or contemporary music.

2:00 HEPCATS FROM HELL
Informed sources indicate that this is the heppiest big-beat show in LA. Four solid hours of rock'n roll thrills and chills. Richard Meltzer presides.

SUNDAY OCTOBER 21

6:00 GOSPEL CARAVAN/ Prince Dixon

9:00 BIO-COSMOLOGY/ Jack Gariss
Exploring a myriad of contemporary insights: the integration of bi-hemispheric consciousness and bio-rhythmical body states, the complementary concepts of a quantum physics of interpenetration, the extra-species communication with dolphins and primates, the moon perception of an island earth in a cosmic sea of blackness, the projection of an intergalactic intelligence network, the theoretical presence of black holes spiralling to elsewhere and elsewhen. The program will present an organic synthesis of the micro-sensitivity of science and the holistic perception of unitive consciousness.

11:00 DOROTHY HEALEY: Marxist commentary
Dorothy and guests discuss current issues in the ongoing movements for social change. Phones.

12:00 MANY WORLDS OF MUSIC/ Mario Casetta

1:00 THE SUNDAY OPERA/ Fred Hyatt
MOZART: *Le Nozze di Figaro* with Irmgard Seefried, soprano; Maria Stader, soprano; Hertha Toepfer, contralto; Dietrich Fischer-Dieskau, baritone; Renato Capecchi, baritone. The Radio-Symphonie Orchester Berlin is conducted by Ferenc Fricsay. Detusche Grammophon 2728 004.

5:00 SOUR APPLE TREE/ Clare Spark
Form, ideology and consciousness. Critical analysis of current cultural history. Guests, phones, recent scholarship. Entertaining.

6:00 THE SUNDAY NEWS/ Sanford Fidell

6:30 THE SCIENCE CONNECTION
Science workers Steve and Vera Kilston explore the adventure of humans trying to understand nature. Phone in with questions—or answers.

7:00 PREACHIN' THE BLUES/ Mary Aldin
Blues, Black gospel and boogie woogie, tonight featuring the music of Lucille Bogan/ Bessie Jackson.

8:30 IMRU/ The Gay Radio Collective
News, guests, and cultural features from the Gay community. Also, Gay calendar of events.

9:30 FOLKSCENE/ The Larmans
Traditional and contemporary folk music from America, British Isles, France, Australia, New Zealand and Canada. Features live music, interviews with the performers, and finest recorded music.

12:00 SMOKE RINGS/ John Breckow, Jay Green
Jazz musicians, writers, archivists and record producers join hosts Breckow (until 3) and Green (from 3 to 6) for conversation and a rich variety of music.

MONDAY OCTOBER 22

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING: News, features, calendar

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

The Memoirs of Montparnasse by John Glassco. Paris in the 20s. Read by Paul Vangelisti.

11:30 KULCHUR: In the Wings/ John Medici

12:00 NOON CONCERT

Music of the Americas/ John Schneider. More music by Harry Partch: *Castor & Pollux*, *Daphnes of the Dunes*, *Barstow*, and other works.

2:00 ECLECTICA: Alan Watts

Details of Watts' talk unavailable at press time. Rebroadcast tonight on "Something's Happening."

3:00 AFTERNOON AIR

News Highlights at 3:05; Your Angle on the News (3:10); Rick James with Jazz Close-Up (3:15); Organic Gardening with Will Kinney, Barbara Spark and open phones at 3:30; Dealing with Barbara Cady at 4:30 (or so); Consumer Awareness with Ida Honorof at 5:00: Ida updates the massive Cow Kill in Northern California, perpetrated by the California Department of Food and Agriculture; Calendar at 5:45, with Terry Hodel.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan
Rebroadcast next morning, 9:15.

7:00 LABOR SCENE/ Sam Kushner

7:30 REPORT TO THE LISTENER/ Jim Berland

8:00 LA VIDA LATINA/ Luis Torres, David Sandoval

9:00 CHAPEL, COURT AND COUNTRYSIDE

Your host Joseph Spencer presents a program of varied music from 16th Century Spain, with commentary on the "Golden Age."

10:30 IN FIDELITY/ Peter Sutheim

The long-promised roundup of current car-stereo goodies, presented off-season when models are changing and prices are low(er). Guests are Jonas Miller, from Jonas Miller Sound, who has recently added mobile stereo to his famous Beverly Hills store, and Paul Starry of Audiomobile (Advent), manufacturer of car stereo equipment. Open phones.

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

Alan Watts speaks on a topic unknown at Folio deadline (from MEA, Box 303, Sausalito 94965). // D.T. Suzuki speaks on "Zen and Western Culture" (59'). // Open night follows.

TUESDAY OCTOBER 23

6:00 SUNRISE CONCERT/ Carl Stone

Featured is BANCHIERI: *Barca di Venetia per Padova* with the Collegium Vocale Koeln. Ode on 1C 063-30 128 Q.

9:00 THIS MORNING

News with Diana Martinez, Morgan rebroadcast, articles from print media, and Calendar.

- 10:00 FOLKSCENE/ The Larmans**
French folk music is featured today.
- 11:00 THE MORNING READING**
Memoirs of Montparnasse by John Glassco, read by Paul Vangelisti.
- 11:30 KULCHUR: Backstage/ Gil Laurence**
- 12:00 NOON CONCERT**
At the Keyboard / Leonid Hambro
- 2:00 ECLECTICA: The Big Broadcast**
Lux Radio Theatre "My Man Godfrey" CBS 5/9/1938.
- 3:00 AFTERNOON AIR**
The Billboard for today at 3:00; News Highlights (3:05); Jazz Close-Up (3:15); Strawberry Shortbread, a hard look at our schools with Pat Benson at 3:30; special feature at 4:00; Dealing with Barbara Cady at 4:30 or so; LA 5 PM with you and the LA activist community at 5:00; rounding out the afternoon, the Calendar (5:45).
- 6:00 THE EVENING NEWS/ Richard Mahler**
- 6:45 NEWSMAKERS**
Richard Mahler and/or Anita Frankel host(s) a(n) debate or interview with people making news.
- 7:30 OPEN JOURNAL: Late breaking features**
- 8:00 CARLOS HAGEN PRESENTS**
The Great Depression in Sounds and Recollections Through a number of sounds, music and recollections of that period, Carlos tries to recapture some of the feelings and spirit of those years and what people reacted and listened to.
- 9:00 BOSTON SYMPHONY: Live in Concert**
MOZART: *Symphony No. 24 in B-flat major*, K. 182; *Piano Concerto No. 23 in A major*, K. 488; Johann STRAUSS JR.: *Hommage au public russe*; Polka, Nichevo; Polka, *The Excursion Train*; SHOSTAKOVICH: Overture to Dressel's opera, *Poor Columbus*, Op. 23; *Tahiti Trot*, Op. 16. Victoria Postnikova, piano; Gennady Rozhdestvensky conducts. William Pierce hosts. Dolby A recorded.
- 11:00 MUSIC OF SOUTH ASIA/ Harihar Rao**
Host and teacher Harihar Rao focuses on the Ustad Alla Udin Khan tradition of music as represented by Ravi Shankar, Ali Akbar Khan, and other students of this great master. Rebroadcast Saturday morning, 7:30 a.m.
- 12:00 SOMETHING'S HAPPENING/ Roy of Hollywood**
More "Host Planet Earth" parts 3 & 4 (30' each) of this BBC 6-part sf series. // Anthropologist Gregory Bateson speaks on "Psychiatry and the Double Bind Theory" (27'). // Maureen McIlroy gives us a look at "The Wondrous World of Sean O'Casey" (105'). // At 4:00, "Bio-Cosmology" with Jack Gariss.

WEDNESDAY OCTOBER 24

- 6:00 SUNRISE CONCERT/ Carl Stone**
- 9:00 THIS MORNING: News, features, calendar**
- 10:00 FOLKDANCE WITH MARIO!**

- 11:00 THE MORNING READING**
Memoirs of Montparnasse by John Glassco, read by Paul Vangelisti.
- 11:30 KULCHUR: Theatre Close-Up/ Ray Tatar**
- 12:00 NOON CONCERT/ John Schneider**
BARTOK: the ballet *The Wooden Prince*; REGER: *Suites* for solo cello.
- 2:00 ECLECTICA: Argive Soliloquies**
Part 2 of 6, "Death of a Royal Virgin." Agamemnon, impatient to sail to war with Troy, sacrifices his favorite daughter Iphigenia to bring the wind he needs (see listing 10/17, 2 p.m. for more details).
- 3:00 AFTERNOON AIR**
Coming attractions (3:00). News Highlights(3:05). The Absolute Truth review (3:10). Ruth's Kitchen with Ruth Ziony at 3:30. Today's feature at 4:00. FutureWatch with Linda Strawn at 4:30 or so. At 5:00, More Than Half the Sky, by for and about women who are creating their lives and re-creating the world. At 5:45, Calendar.
- 6:00 THE EVENING NEWS/ Richard Mahler**
- 6:45 COMMENTARY/ Charles Morgan**
Rebroadcast next morning at 9:15.
- 7:00 NEWSLINE: Investigative radiojournalism**
- 7:30 OPEN JOURNAL: Late breaking features**
- 8:00 UP FROM THE ASH GROVE/ Ed Pearl**
- 9:30 LOS ANGELES THEATER OF THE EAR PRESENTS "HIGHLIGHTS OF POPCORN" II**
More of the one-act plays produced in collaboration with the Los Angeles Actors Theater Playwrights Workshop and broadcast live from Studio A in 1978.
- 10:30 THE BIG BROADCAST/ Bobb Lynes**
The Whistler: "Desert Reckoning." Lux Radio Theater: "The Letter" (3/6/44).
- 12:00 SOMETHING'S HAPPENING/ Roy of Hollywood**
A sneak preview of our upcoming "Take That X Minus Oneathon" with 2000 Plus: "The Giant Walks" (11/5/50) and "When the Worlds Met" (5/3/50) (30' each). // Anthropologist Gregory Bateson speaks on "An Anthropologist Views the Social Scene (41)". // "Memorial Tribute to Alan Watts" (120'), produced by Herschel Lyman.// At 4:50, Gerald Heard speaks on "Man Today."

THURSDAY OCTOBER 25

- 6:00 SUNRISE CONCERT/ Carl Stone**
Music from the Berlin Festival, 1978. SCHUBERT: *Symphony No. 3 in D major*, D.200; BRUCKNER: *Symphony No. 9 in D minor*. Daniel Barenboim conducts the Berlin Philharmonic. Tapes courtesy of Deutsche Welle.
- 9:00 THIS MORNING**
News with Diana Martinez, Morgan rebroadcast, articles from print media, Terry Hodel's Calendar.
- 10:00 FOLKSCENE/ The Larmans**
Traditional music of Ireland with Mick Maloney and fiddler Eugene O'Donnell.

11:00 THE MORNING READING

The Memoirs of Montparnasse, by John Glassco.
The reader is Paul Vangelisti.

11:30 KULCHUR: Cultural news**12:00 NOON CONCERT**

Chapel, Court and Countryside/ Joseph Spencer
Rebroadcasting earlier programs of interest.

2:00 ECLECTICA: Mythology in Western Culture

In the last talk in this series, Joseph Campbell
speaks on "Western Psychology as Related to Myth."

3:00 AFTERNOON AIR

News Highlights (3:05). Your Angle on the News
(3:10). Speaking of Seniors (3:15). The Health
Department (3:30). Something of special interest
at 4:00. Dealing, 4:30. LA 5 PM, 5:00 of course.
Terry Hodel's Calendar of Events at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler**6:45 NEWSLINE: Investigative radiojournalism****7:30 OPEN JOURNAL: Late breaking features****8:00 THE GOLD-FILLED HOOP**

For years, sports have been viewed by Black
youths as an instant path to fame and fortune.
Excellence in athletics was their quick ticket out
of the poverty of the ghetto. However, the reality
for most Black sports-minded youths has been
different. Figures show that for every high school
Black athlete who winds up in professional sport,
there are thousands of others that never make it
out of the sandlot. For them, lack of success can
be a bitter and frustrating experience of broken
dreams. Nowhere is this syndrome of faith in sport
better exemplified than in basketball, sometimes
referred to as the "ghetto game." Producer Earl
Ofari talks to athletes, community activists, sports
sociologists and others, in an attempt to explore
the impact of the "ghetto game" on the Black
community.

**9:00 CONCERT: To be announced****11:00 JANUS COMPANY RADIO THEATRE**

Pumpkins gaze with twisted grins, black cats slink
across paths and cold autumn evening winds seem
to carry strange and unearthly whispers. Draw up
your blankets, turn out your lights and join us for
a special Halloween presentation.

11:30 MUSICWEST

Magazine on the California arts, produced by the
California Radio Music Network.

12:00 SOMETHING'S HAPPENING!/ Roy O' Hollywood

Open phones and open night until 5:30 when Baba
Muktananda brings "Face the Day, The Inner
Revolution."

FRIDAY OCTOBER 26

6:00 SUNRISE CONCERT/ Carl Stone**9:00 THIS MORNING: News, features, calendar****10:00 INDEPENDENT MUSIC/ Mario Casetta****11:00 THE MORNING READING**

The Memoirs of Montparnasse, by John Glassco.

11:30 KULCHUR: weekly wrap-up**12:00 NOON CONCERT**

Soundboard/ John Schneider. American Guitar
Music. Composers Albert Harris, Ernst Krenek,
Theodore Norman, Barbara Kolb, William Bland,
Cervetti, John Cage, and others.

2:00 ECLECTICA: Big Broadcast

Surprise special of the month, old radio-wise.

3:00 AFTERNOON AIR

Billboard, News Highlights, Your Angle on the
News from 3 to 3:15, then Rick James' Jazz
Close-Up. American Indian Airwaves, 3:30, in-
formation by and for the Native American com-
munity with Liz Lloyd. Special feature at 4:00.
Dealing with Barbara Cady at 4:30. Media Watch
(5:00) with Claudia Fonda-Bonardi looks at the
effect that media have on our lives. Calendar at
5:45.

6:00 THE EVENING NEWS/ Richard Mahler**6:45 NEWSLINE: Investigative features****7:00 INSIDE L.A. / Bob Pugsley****7:30 SOMEWHERE ELSE INSTEAD/ Ruth Buell****8:00 JAZZ OMNIBUS/ Ron Pelletier****10:00 HOUR 25: Science Fiction**

Mike Hodel, John Henry Thong, Terry Hodel.

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti**2:00 THE BIG SLEEP/ John BRECKOW**

Uncorking a vintage bouquet of fine recordings,
rare "airchecks" and rare live performances.

SATURDAY OCTOBER 27

6:00 MORNING OF THE WORLD/ Lois Vierk

Art music from many lands, this month focusing
on several Asian countries: Japan, China, Korea.

- 7:30 MUSIC OF SOUTH ASIA/ Harihar Rao**
 Rebroadcast from Tuesday the 23rd, 11:00 p.m.
- 8:30 THE NIXON TAPES/ Tom Nixon**
- 9:30 HALFWAY DOWN THE STAIRS/ Uncle Ruthie**
- 10:30 FOLK MUSIC/ John Davis**
- 12:30 THE CAR SHOW/ Len Frank, John Retsek**
- 1:50 WEEKEND CALENDAR/ Terry Hodel**
- 2:00 JAZZ CLOSE-UP SPECIAL/ Rick James**
 A special edition, *Tuning Up* with the Los Angeles Harbor College Jazz Band, conducted by Ken Miller. Featuring compositions such as *I Remember Bird*, *A Child Is Born*, *Blue Bossa*, and a few Duke Ellington compositions. There are interviews with students performing in a big band and small group format with a few tasty vocals. Don't miss it! Engineers: Sylvester Rivers, Rodney Oakes, and David Allen.

- 4:00 FLORES PARA NICARAGUA**
 (Flowers for Nicaragua). 4:00-6:00 & 6:30-8:00
 In the spirit of the new Nicaragua, a gathering of writers, musicians, singers—a Los Angeles cultural network—in community with the Sandanistas, the new people's government. The broadcast portion is divided into two parts, but the actual event will run from 1:30 p.m. until midnight. You are invited to join in the celebration at any time during those hours, upstairs in Studio Z, and share the unique marathon of readings, performances, music and dancing. A donation of \$3 will be requested, and a tin of food or medical supplies. No one will be turned away for lack of funds. All proceeds go to NICASO, the Nicaragua Solidarity Organization, for Medical Supplies.



- 6:00 THE SATURDAY NEWS/ Larry Moss**
- 6:30 FLORES PARA NICARAGUA, Part 2**
 The celebration (details listed above) continues.
- 8:00 THE WILLIAM MALLOCH PROGRAMME**
 Brahms' Second—Weinfurter vs. Bernstein.
- 10:00 IMAGINARY LANDSCAPE**
Contemporary Music in Hungary: Three Composers.
 We present the chamber and orchestral music of three Hungarian composers with extremely different stylistic influences: Jozsef SOPRONI: *Eklypsis Zenekarra* (1969); *Concerto for 'Cello and Orchestra* (1967); Zoltan JENEY: *Alef, Hommage a Schoenberg*; these works performed by the Hungarian Radio and Television Orchestra conducted by Gyorgy Lehel (Soproni) and Peter Eotvos (Jeney); also by JENEY: *Soliloquium No. 1* (1967), with Istvan Matuz, flute; *Round* (1972), Nora Schmidt piano, Margit Bogner, harp, Zsuzsa Pertis, harpsichord; Laslo SARY: *Catacoustics* (1967), with Istvan Nagy and Zoltan Benko, pianos; *Imaginario No. 1* (1970), with the Philharmonic Orchestra of Gyor conducted by Janos Sandor. Host is Carl Stone.

- 12:00 TESSERACT/ Phil Mendelson**
- 2:00 HEPCATS FROM HELL/ Richard Meltzer**

SUNDAY OCTOBER 28

- 6:00 GOSPEL CARAVAN/ Prince Dixon**
- 9:00 BIO- COSMOLOGY/ Jack Gariss**
- 11:00 DOROTHY HEALEY: Marxist commentary**
- 12:00 MANY WORLDS OF MUSIC/ Mario Casetta**
- 1:00 TENOR OF THE TIMES**
 The recently departed great one, Giacomo Lauri Volpi, will be conjured up again by Fred Hyatt.
- 1:30 THE SUNDAY OPERA/ Fred Hyatt**
 VERDI: *Otello* with Carlo Cossutta, tenor; Margaret Price, soprano; Gabriel Bacquier, baritone. Sir Georg Solti conducts the Vienna State Opera Chorus and the Vienna Philharmonic. London OSA 13130.
- 5:00 THE SOUR APPLE TREE/ Clare Spark**
- 6:00 THE SUNDAY NEWS/Johnson, Warren, Thomas**
- 6:30 THE SCIENCE CONNECTION/ Steve, Vera Kilston**
- 7:00 PREACHIN' THE BLUES/ Mary Aldin**
 Tonight featuring the music of Booker T. Washington (Bukka) White, at 8:00.

"FLORES PARA NICARAGUA" 4:00-6:00 & 6:30-8:00 P.M.

The following artists will be featured: Alice Bloch, Laurel Anne Bogen, Peter Boyd, Jacqueline De Angelis, Ruthie Gorton, Louise Galvez, Eloise Healy, Lee Hickman, Peter Leavitt, Martha Lifson, Manzanar, Sueellen Mayfield, Luis Mejila, Deena Metzger, Barbara Marcus, Caitlin Mullin, Martin Nakill, Henry Northrop, Dennis Philips, Holly Prado, Alide Rodriguez, Judith Rose, Felix Valles, Charles Webb and many more.

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- 8:30 **IMRU/ The Gay Radio Collective**
News, guests and features from the Gay community.
- 9:30 **FOLKSCENE/ The Larmans**
Traditional and contemporary folk music, with live performers and interviews.
- 12:00 **THE BIG SLEEP/ John Breckow, Jay Green**

MONDAY OCTOBER 29

- 6:00 **SUNRISE CONCERT/ Carl Stone**
- 9:00 **THIS MORNING: News, features, calendar**
- 10:00 **FOLKDANCE WITH MARIO!**
- 11:00 **THE MORNING READING**
The *Memoirs of Montparnasse* by John Glassco, read by Paul Vangelisti.
- 11:30 **KULCHUR: Arts news**
- 12:00 **NOON CONCERT**
Music of the Americas/ John Schneider. California Composer Ed Applebaum: *Shantih* for cello and piano; *Montages* for clarinet, cello and piano; *Foci* for viola and piano; and other works.
- 2:00 **ECLECTICA: Alan Watts**
The topic is a mystery today, but tune in and hear Alan anyway.
- 3:00 **AFTERNOON AIR**
Same schedule as Monday the 15th, 3-6 p.m.
- 6:00 **THE EVENING NEWS/ Richard Mahler**
- 6:45 **COMMENTARY/ Charles Morgan**
- 7:00 **LABOR SCENE/ Sam Kushner**
- 7:30 **REPORT TO THE LISTENER/ Jim Berland**
- 8:00 **LA VIDA LATINA/ D. Sandoval, L. Torres**
- 9:00 **CHAPEL, COURT AND COUNTRYSIDE**
Newcomers to classical music frequently find their introduction through popularized versions of serious works produced by such groups as the Swingle Singers, Walter Carlos, or the Jacques Loussier Trio. Joseph Spencer plays some of these recordings and compares them with competent "serious" recordings.
- 10:30 **IN FIDELITY/ Peter Sutheim**
A studio visit with RTR Industries, a rather low-profile Los Angeles loudspeaker company (which happens to be located just up the block from another, much better-known loudspeaker company!). Open phones.
- 12:00 **SOMETHING'S HAPPENING!/ Roy of Hollywood**
Alan Watts speaks, on something we don't know about by press deadline. // D.T. Suzuki presents the 3rd of 3 talks with "Zen Buddhism and God" (64'). Open night ensues.

TUESDAY OCTOBER 30

- 6:00 **SUNRISE CONCERT/ Carl Stone**
- 9:00 **THIS MORNING**
News with Diana Martinez; Morgan rebroadcast; articles from print media; Terry Hodel's calendar.

- 10:00 **FOLKSCENE/ The Larmans**
Folk music from the British Isles.
- 11:00 **THE MORNING READING**
Memoirs of Montparnasse by John Glassco, read by Paul Vangelisti.
- 11:30 **KULCHUR/ Judith Weiner**
Interviews with members of the film community.
- 12:00 **NOON CONCERT**
At the Keyboard/ Leonid Hambro
- 2:00 **ECLECTICA: The Big Broadcast**
The original "War of the Worlds" with Orson Welles (who else?), the radio program that terrorized the country, CBS, 10/31/1938.
- 3:00 **AFTERNOON AIR**
Same schedule as Tuesday the 16th, 3:00 p.m.
- 6:00 **THE EVENING NEWS/ Richard Mahler**
- 6:45 **NEWSMAKERS/ Mahler, Frankel**
Interview or debate with people in the news.
- 7:30 **OPEN JOURNAL: Late breaking features**
- 8:00 **CARLOS HAGEN PRESENTS**
The *New Deal in Sounds and Recollections*. Through the "New Deal" America began the slow process of recovery after the economic devastation of the Great Depression. Carlos re-creates that period of the 1930s in America through a number of sounds, recollections and musical illustrations.
- 9:00 **BOSTON SYMPHONY: Live in Concert**
MOZART: *Symphony No. 39 in E-flat major*, K. 543; HAYDN: *Sinfonia Concertante in B-flat major* for oboe, bassoon, violin, cello; *Symphony No. 45 in F-sharp major, "Farewell."* Ralph Gomberg, oboe; Sherman Walt, bassoon; Joseph Silverstein, violin; Jules Eskin, cello. Klaus Tennstedt conducts. William Pierce hosts. Dolby.
- 11:00 **MUSIC OF SOUTH ASIA/ Harihar Rao**
The Ustad Alla Udin Khan tradition of music as represented by Ravi Shankar, Ali Akbar Khan, and other students of this great master.
- 12:00 **SOMETHING'S HAPPENING/ Roy of Hollywood**
Conclusion of the BBC sf series "Host Planet Earth" parts 5 & 6 (30' each). // Dudley Knight presents a live horror reading on "The Graveyard Shift" (ca 60'). // Terry Hodel presents "The First Movie Director's Name was Alice" (45'). // At 4 a.m., "Bio-Cosmology" with Jack Gariss.

WEDNESDAY OCTOBER 31

- 6:00 **SUNRISE CONCERT/ Carl Stone**
- 9:00 **THIS MORNING: News, features, calendar**
- 10:00 **FOLKDANCE WITH MARIO!**
- 11:00 **THE MORNING READING**
The *Memoirs of Montparnasse* by John Glassco, read by Paul Vangelisti.
- 11:30 **KULCHUR: Theatre Close-Up/ Ray Tatar**
- 12:00 **NOON CONCERT/ John Schneider**
MAXWELL-DAVIES: *Revelation and Fall*;
WELLESZ: *Octet*; BADINGS: *Octet*.

- 2:00 ECLECTICA: Argive Soliloquies**
Part 3 of 6, "This Smashed City, Unearthed."
Through the legendary ploy of the Trojan Horse,
Agamemnon smashes Troy, consolidating his
power in the Aegean. By John Reeves, from EAR-
PLAY. Continues next month.
- 3:00 AFTERNOON AIR**
Same schedule as Wednesday the 17th, 3-6 p.m.
- 6:00 THE EVENING NEWS/ Richard Mahler**
- 6:45 COMMENTARY/ Charles Morgan**
rebroadcast the next morning at 9:15.
- 7:00 NEWSLINE: Investigative journalism**
- 7:30 OPEN JOURNAL: Late breaking features**
- 8:00 UP FROM THE ASH GROVE/ Ed Pearl**
- 9:00 LOS ANGELES THEATER OF THE EAR
PRESENTS: "Six Characters In Search of
an Author" by Luigi Pirandello.** Produced by Bill



Hunt and Paul Vangelisti. Engineered by Ed Hammond and David Rubin. Translated and directed for L.A.T.E. by Vangelisti. The modern classic in which actors rehearsing a play are interrupted by people claiming to be the fictional family the performers have been trying to portray. *Six Characters* cries out against the tragic disorder of reality and the paralyzing fixedness of art.

Broadcast live from KPFK's Studio Z. You are invited to attend the live performance, free. Our seating is limited, so please reserve by calling 877-2711 during business hours. You must arrive at least 15 minutes before air time to get seated.

- 10:30 THE BIG BROADCAST/ Bobb Lynes**
War of the Worlds KPENm 1966); *Inner Sanctum*: "Corpse for Halloween" (10/31/49). (If previous program runs late, B.B. will run late as well)
- 12:00 SOMETHING'S HAPPENING/ Roy of Hollywood**
Anthropologist Gregory Bateson speaks on "The Roots of Peace" (40' 1962). // *X Minus One*: "A Gun for Dinosaur" (3/7/56), "Hostess" (12/12/56) (30' each). // "Topanga, Hideout or Alternative," produced by Clare Spark (60'). // *X Minus One* (again?): "Merchant of Venus" (6/18/57) and "Grey Flannel Armor" (1/9/58). // At 4:50, Gerald Heard speaks on "Man Tomorrow," the 3rd of 3 talks given for the Blaisdell Institute (66').

NOTE to CRAFTS- PEOPLE:

*It's time once
again to get in
touch for KPFK's
Christmas Fair '79.*

WINTERFAIR 1979:

The International Merrie Christmas Crafts Festival will be a 3½ day event this year, December 20-23 at the Santa Monica Civic Auditorium. Please contact the station As Soon As Possible to get your application as we want to begin our interviews before the end of October! Call or write to April Hill, 213/877-2711 c/o KPFK CRAFTS, 3729 Cahuenga Blvd. West, North Hollywood Ca. 91604. DO IT NOW!!!

Report to the Listener

Jim Berland, General Manager

The most important part of the Report this month is the budget printed on page 10. As is indicated, the fixed costs have risen slightly from last year both on a local and national level. Unfortunately, our income this year has not increased sufficiently to make up for that increase, or for the need to retire our longstanding debts. The result is that the only variable part of the expenses must suffer... and that is the Staff. As of October 1, the Staff will be reduced by two or three full salaries. The exact figure will be determined by the amount of income received during the last two weeks of September. The effect of the lay-offs will be:

April Hill who has been coordinating Public Affairs and News information and doing the switchboard will be transferred to the Christmas Fair budget as Crafts Coordinator, Terry Hodel will be leaving her responsibilities on switchboard and as volunteer coordinator; Bill Hunt will be reduced to ½ time as Cultural Affairs producer; Lezlie Lee, just hired as News Engineer may be effected as may one half-time salary in the Music Department. We are hoping that income will improve between my writing and your reading this, to confine the cuts so that the Production Department and the Music Department may remain unaffected.

This month also marks the transfer of our Subscriptions system to a more accurate and responsive program. We trust this will allow us to serve you better and improve our overall renewal rate.

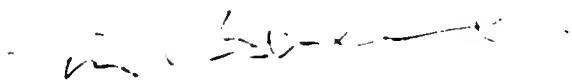
In other Staff changes, Peter Sutheim, KPFFK Operations Director has resigned his position. Peter will be engaged in a project funded by the Corporation for Public Broadcasting to write a handbook on radiodrama production. Peter has been at KPFFK since 1973 and has brought a consistent excellence to the music and drama production efforts of the station. He will continue his unique audio program *In Fidelity* and will join us from time to time as a consultant on audio matters. We regret his departure and wish him very well.

Which brings me to fundraising. October 1 also marks the beginning of our Fall Fund Drive. After a year of experimentation with timing for the fund appeals, we have chosen to schedule our Drives in two-week blocks four times a year. This seems to address our need to raise money without exhausting the Staff and programmers, as well as the audience's desire to have fundraising somewhat confined but not too many days in a row. I would be interested in your reaction to our efforts in this area.

This Minithon has a financial goal of \$50,000 and will be accompanied by a direct mail appeal toward that goal, which all of you will receive, as will many of our lapsed subscribers. The special programming scheduled during the Drive is exciting and provides a combination of new ideas and regular programming. Check out the Highlights section and the listings, and then invite your non-subscribing friends to tune in.

In spite of our financial difficulties, we believe we have a firm foundation of skilled and productive Staff members. We will be mounting an organized off-air campaign to double our subscriber base by our Birthday 1981. You will be hearing from us soon about that effort. We also have begun a series of personal meetings with some of you who have contributed amounts surpassing the regular subscription rates in the past, to talk about donating larger amounts on a regular basis, or special contributions to finish the long-awaited Transmitter Project.

As Pacifica and KPFFK prepare to enter the 1980s, we will be examining our purposes and our ability to implement them. I have just returned from a meeting of the Pacifica Board of Directors which began the process with an excellent discussion. We will be making notes from that meeting available to you, the Staff and the programmers. Together, we know that KPFFK can continue to provide the substance of democracy to a society in need of communication about our social conditions and in need of culture free from the distortions of the commercial marketplace. In this effort we urge your continued participation.



SUBSCRIPTIONS

THE COMPUTER

Our computer is located in Berkeley, which saves us a lot of money but which is inconvenient. We send subscriptions information to the computer twice a month. Around the middle of the month we do the regular Folio label run which returns the Folio labels, bills, renewal letter labels and income statements a few days later. The following week we do a "catch up" Folio label run for payments received late or for corrections processed after the regular run.

Your payment may not go into the computer as quickly as you might think because, payments go to our lockbox at the Terminal Annex Post Office in Los Angeles, then they go to the bank and the bank processes the payments and sends them to us—through the mail. This process often takes more than a week from the time you send your payment. So, if you send your check around the 8th of the month, there's a good chance you should receive the Folio for the following month and you'll also avoid duplicate billing, which has been the scourge of our subscriptions system.

BILL PAYMENT

Always send a bill with your check! A \$15 payment received without a bill or renewal notice might be credited as a Film Club payment, a straight donation to the station or the Expansion Fund. If you send a check in for a pledge payment without a bill, you might be credited for a new subscription and still be billed for your original pledge. Likewise, if you send a payment for a subscription renewal on a company check without a renewal notice, you're likely to receive a new subscription at your company address and still receive a renewal notice for your original subscription. So always be sure to refer to your account by the name on the account and the address at which you receive your Folio.

FIRST CLASS FOLIO MAILING

The Folio goes out by 2nd Class mail, and should take 2-5 days to get most places. Theoretically, 2nd Class gets better handling than our old non-profit permit, but our experience with the Post Office defies theory. First Class mailing is available for \$8 extra per year (pro-rated at 75 cents per month for current subscriptions). This is often the answer for slow mailing areas like Goleta, Santa Barbara, Leucadia, Simi Valley or Pearblossom—to name just a few. If you live in an area that gets relatively prompt service but want the Folio well before the beginning of the month, then you might want your Folio by 1st Class.

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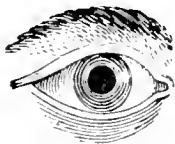
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